

ADAM HOWARD

Visual Effects Supervisor / Designer / Consultant

www.adamhowardvfx.com / Board Member: VES

Summary of Qualifications 1980 – 2016

Experience: 35 years in Production & Post Production

Production Background: VFX Supervision, VFX Design, On-Set Supervision, Animation, Compositing, Plate Supervision, 2nd Unit/Splinter Unit Directing, Script Breakdowns, Miniatures, Blue/Green Screen, VFX crew team leadership.

2D Digital Production Working Knowledge: Flame, Inferno, Nuke, After Effects, Quantel systems, Fusion, Matte Painting, Photo real Compositing.

3D Production Working Knowledge: Set Extensions, Character Animation.

Post Production Working Knowledge: Film, High Def, Videotape Editing, Film Opticals

Software: Photoshop, FileMaker Pro, Word, Excel, Illustrator, After Effects

SPECIALITIES:

Clear communication with Director/Producers, Complex problem solving for production and post production, team leadership, on-set supervision, vfx design, vfx concept, script breakdowns, clear focus on timely deliveries, organized and efficient running of the overall visual effects department to ensure client gets the best results possible.

<u>Feature Films</u>	<u>Director</u>	<u>Position</u>	<u>Company</u>
Steel Town: Robowars (in prep)	Lawrence Chen	VFX Supervisor	Beijing Chuan Films
Category 5	Rob Cohen	VFX Supervisor	Windfall Prods.
Pee Wee's Big Holiday	John Lee	VFX Supervisor	Syosset Productions
Birdman	Alejandro Inarritu	VFX Supervisor	New Regency
Last Vegas	John Turteltaub	VFX Supervisor	CBS Films
Twilight Saga: Breaking Dawn 2	Bill Condon	VFX Supervisor	Summit Ent.
Twilight Saga: Breaking Dawn 1	Bill Condon	VFX Supervisor	Summit Ent.
Tower Heist	Brett Ratner	VFX Consultant	Universal Pictures
Unknown	Jaume Collete- Sera	VFX Supervisor	Dark Castle Ent.
Season of the Witch	Dominic Sena	VFX Supervisor	Atlas Entertainment
The Social Network	David Fincher	VFX Supervisor	Outback Post
X-Men Origins: Wolverine	Gavin Hood	VFX Supervisor	Café FX
Punisher: War Zone	Lexi Alexander	VFX Supervisor	Valhalla
Rush Hour 3	Brett Ratner	Co-VFX Supervisor	New Line Cinema
Ghosts of the Abyss	James Cameron	VFX Supervisor	Complete Post
Monkeybone	Henry Selick	VFX Supervisor	Howard Granite Films
Armageddon	Michael Bay	Compositing Supervisor	Touchstone Pictures
Titanic	James Cameron	Compositing Supervisor	POP Film

The Devil's Advocate	Taylor Hackford	VFX Supervisor	POP Film
Volcano	Mick Jackson	Compositing Supervisor	POP Film
Star Trek: First Contact	Jonathan Frakes	VFX Supervisor	POP Film

Television	Director	Position	Company
POWERS (season 2)	Multiple	VFX Supervisor	Mesquite Productions
Cosmos: A Spacetime Odyssey	Bill Pope	VFX Supervisor & VFX Consultant	
The Oscars	Don Mischer	VFX Supervisor	
Chain of Command	John Terlesky	VFX Supervisor	Howard Granite Films
The Magician's House	Paul Lynch	VFX Supervisor	Howard Granite Films

Theme Park Attractions	Director	Position	Company
Harry Potter & the Forbidden Journey	Thierry Coup	VFX Supervisor	Café FX

Composer/Animator	Director	Position	Company
Pirates of the Caribbean: Dead Man's Chest	Gore Verbinski	Senior Artist	ILM
Mission Impossible III	J.J. Abrams	Senior Artist	ILM
The Chronicles of Narnia: The Lion, the Witch and The Wardrobe	Andrew Adamson	Senior Artist	ILM
Jarhead	Sam Mendes	Senior Artist	ILM
The Island	Michael Bay	Senior Artist	ILM
War of the Worlds	Steven Spielberg	Senior Artist	ILM
Star Wars: Episode III Revenge of the Sith	George Lucas	Senior Artist	ILM
The Day After Tomorrow	Roland Emmerich	Senior Artist	ILM
Van Helsing	Stephen Sommers	Senior Artist	ILM
Peter Pan	P.J. Hogan	Senior Artist	ILM
Master and Commander: The Far Side of the World	Peter Weir	Senior Artist	ILM
Seasbiscuit	Gary Ross	Inferno Artist	SONY Imageworks
Starship Troopers	Paul Verhoeven	VFX Compositor	POP Film
Star Trek: Enterprise	(multiple)	VFX Animator	POP
Star Trek: Deep Space Nine	(multiple)	VFX Animator	POP/Digital Magic
Star Trek: Voyager	(multiple)	VFX Animator	POP/Digital Magic
Star Trek: The Next Generation	(multiple)	VFX Animator	Digital Magic

Apollo 13	Ron Howard	Senior Composer	POP
Tales from the Crypt	Robert Zemeckis	Composer	Digital Magic
MacGyver	(multiple)	Composer/Animator	Digital Magic
Cliffhanger	Renny Harlin	Senior Composer	Digital Magic
The Sandlot	David M. Evans	VFX Animator	Digital Magic
Bram Stokers Dracula	Francis Ford Coppola	VFX Animator	Digital Magic

Employment History

Bonza Productions, Inc. 2006 - Present

Visual Effects Supervisor

Providing overall VFX Supervisor, On-Set VFX Supervision, VFX design, VFX Consultant services for feature film, television, theme parks attractions, music video and commercials. Supervises main unit VFX and 2nd unit plate element shoots. In depth communication with Directors, Producers, Editors, VFX team leads, composers, 3D artists and support teams.

Industrial Light & Magic 2003 – 2006

Senior Artist (Sabre Dept)

SONY Imageworks 2003 – 2003

High Speed Composer

Technicolor Creative Services 2000 – 2003

Visual Effects Supervisor and Senior Composer

Provided services for feature film, television, music video and commercial productions as VFX Supervisor, VFX designer, Senior Composer and Animator

Howard Granite Films 1997 – 2000

Visual Effects Supervisor

Providing overall VFX Supervisor, On-Set VFX Supervision, VFX design, VFX Consultant services for feature film, television, music video and commercials. Supervised main unit VFX and 2nd unit plate element shoots. In depth communication with Directors, Producers, Editors, VFX team leads, composers, 3D artists and support teams.

POP Film 1996 - 1997

Visual Effects Supervisor / Compositing Supervisor

In house VFX Supervisor, Compositing Supervisor and Composer for feature film projects

Pacific Ocean Post 1994 - 1996

Composer and Animator.

Feature film, television, music video and commercial productions.

Digital Magic 1990 - 1994

VFX Supervisor, Composer, Animator, Designer

Feature film, television, music video and commercial productions

AAV 1985 - 1990

VFX Supervisor, Composer, Animator, Designer

Television, music video and commercial productions

ABC Television 1980 - 1985

Graphic Designer, Animator

Television, music video and commercial productions

Education

Monash University, Melbourne Australia

Bachelor of Arts: Graphic Design

Major in Illustration and Animation

References

KELLY MANNERS (Producer POWERS)

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REMI AUBUCHON (Executive Producer POWERS)

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[310-486-2757](tel:310-486-2757)

DAVID SOLOMON (Director)

[310-569-0454](tel:310-569-0454)

MIKAEL SALOMON (Director)

mikaelsalomon@me.com

[310-489-8977](tel:310-489-8977)

JONATHAN FRAKES (Director)

Windyoaks1@aol.com

[310-869-3867](tel:310-869-3867)

MATT EARL BEESLEY (Director)

[818-429-8721](tel:818-429-8721)

PAUL REUBENS (Pee Wee Herman)

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ANDY ARMSTRONG (stunt co-ordinator)

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VIC ARMSTRONG (stunt co-ordinator)

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[310-497-7957](tel:310-497-7957)

JOHN LEE (Director - Pee Wee's Big Holiday)

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[646-327-8366](tel:646-327-8366)

ANDY GOTTLIEB (Producer - Away & Back)

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ROBIN GRIFFIN (Producer)

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[310-210-2704](tel:310-210-2704)

TOTI LEVINE (post production producer)

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[818-207-5759](tel:818-207-5759)

STEVE MOORE (Producer/VFX Editor)

vfxbug@aol.com

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RON MOORE (VFX Producer)

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