

Ajoy Mani
Senior Visual Effects Producer / Supervisor

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Member of VISUAL EFFECTS SOCIETY & PRODUCERS GUILD OF AMERICA

Recent Project Portfolio for Feature, Television & Studio

Swan Song: Visual Effects Producing Supervisor

Duration: February 2020 to November 2021

- Director: Benjamin Cleary
- Starring Mahershala Ali, Naomie Harris, Glenn Close, Awkwafina.

Emergence Season 01 (ABC Disney): On-set Visual Effects Supervisor

Duration: August 2019 to January 2020

Laal Singh Chaddha (Aamir Khan Productions, India): Consulting Visual Effects Producing Supervisor

Duration: June-July 2019

- Breakdown and shot design for all VFX shots. Budgeted the show for preproduction.

Happy Season 01 & 02 (UCP Production for NBC Universal SYFY Network): Visual Effects Producing Supervisor

Duration: July 2017 to May 2019

- All VFX Design, Breakdown and Budgeting for the show.
- Season 01 had eight episodes and featured 1200 VFX shots. Season 02 had ten episodes and featured just under 2000 VFX shots.
- Selected all the VFX crew and vendors for the show. Vendors were on three continents and met all the marks to get the rebates in each territory. Delivered on time and budget.

The Upside: On-set Visual Effects Supervisor

Duration: April-May 2017

- Director: Neil Burger
- Starring Brian Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Tate Donovan.

Another Shot (Hairun Productions & Sharp Independent): Visual Effects Producing Supervisor

Duration: March 2016 to March 2017. On location in China and USA.

- All VFX Design, Breakdown and Budgeting for the show.
- On-set supervision in China and New York.
- Editorial, post-supervision to delivery for all 847 VFX shots in the show.

The Yellow Birds (Sharp Independent): Visual Effects Supervisor

Duration: October to December 2015. On location in Morocco and USA.

- Directed by Alexandre Moors
- Starring Jack Huston, Jennifer Aniston, Alden Ehrenreich, Tye Sheridan, Toni Collette. 2017 theatrical release.
- On set supervision in Morocco and USA
- Shot design

Mechanic 2 (Millennium Studios): Senior Visual Effects Supervisor

Duration: August 2014 to June 2015. On location in Thailand, Australia, Brazil, Bulgaria and USA.

- Directed by Dennis Gansel. 2nd Unit Directed by Vic Armstrong.
- Starring Jason Statham, Tommy Lee Jones, Jessica Alba, Sam Hazeldine. Summer 2016 theatrical release.
- Oversaw all VFX design and breakdown.
- Directed all drone sequences for the feature as well as opening boat to boat sequences off Phuket.
- On-set design/supervision in Thailand, Australia, Brazil, Bulgaria.
- Editorial, post-supervision at editorial in Berlin, Germany.

Expendables 3 (Millennium Studios): Senior Visual Effects Supervisor

Duration: August 2013 to July 2014. On location in Bulgaria and USA.

- ▯ Directed by Patrick Hughes
- ▯ Starring Sylvester Stallone, Arnold Schwarzenegger, Mel Gibson, Jason Statham, Dolph Lundgren, Jet Li, Randy Couture, Terry Crews, Kelsey Grammer, Kellan Lutz, Victor Ortiz, Ronda Rousey, Glen Powell. Theatrical release 15 August 2014
- ▯ Oversaw all VFX design and breakdown.
- ▯ On-set design/supervision in Bulgaria and USA. ▯
- ▯ Post-supervision at editorial in Santa Monica, CA.

Robocop (MGM/Columbia): Visual Effects Studio Supervision at Perception NYC.

Duration: May-July 2013

- ▯ Director: José Padilha
- ▯ Starring Joel Kinnaman, Gary Oldman, Michael Keaton, Samuel L. Jackson. Theatrical Release 12 February 2014.
- ▯ Studio Supervision at Perception NYC. Oversaw all HUD design and graphics.

One Shot – Agent Carter (Marvel): Visual Effects Studio Supervision at Perception NYC.

Duration: May-July 2013

- ▯ Director: Louis D'Esposito, Principal VFX Supervisor: Sheena Duggal.
- ▯ Starring Haley Atwell, Bradley Whitford, Dominic Cooper. Short DVD Release 24 September 2014.
- ▯ Studio Supervision at Perception NYC. Title sequence.

Home Front (Millennium Studios): Senior Visual Effects Supervisor

Duration: August 2012 to May 2013. On location in New Orleans and Los Angeles.

- ▯ Directed by Gary Fleder
- ▯ Starring Jason Statham, James Franco, Winona Ryder, Kate Bosworth, Pruitt Taylor Vince, Omar Benson Miller. Theatrical Release 27 November 2013
- ▯ Oversaw all VFX design and breakdown.
- ▯ On-set design/supervision in New Orleans and California.
- ▯ Post-supervision at editorial in Santa Monica, CA.

The Olympus Has Fallen (Millennium Studios): Visual Effects Supervisor

Duration: 2013 on location in New Orleans

- ▯ Director: Antoine Fuqua
- ▯ Starring Gerard Butler, Morgan Freeman, Ashley Judd, Aaron Eckhart, Dylan McDermott, Radha Mitchell. Theatrical Release 5 April 2013.

Expendables 2 (Millennium Studios): Senior Visual Effects Supervisor

Duration: 2011/2012. On location in Bulgaria and USA.

- ▯ Directed by Simon West
- ▯ Starring Sylvester Stallone, Arnold Schwarzenegger, Bruce Willis, Jason Statham, Dolph Lundgren, Jet Li, Randy Couture, Terry Crews, Jean Claude Van Damme, Scott Adkins, Liam Hemsworth, Chuck Norris. Theatrical release 17 August 2012
- ▯ Oversaw all VFX design and breakdown.
- ▯ On-set design/supervision in Bulgaria and USA. ▯
- ▯ Post-supervision at editorial in Santa Monica, CA.

Conan the Barbarian (Millennium Studios): Lead

Visual Effects Supervisor Duration: 2011. On location in Bulgaria and USA.

- ▯ Directed by Marcus Nispel
- ▯ Starring Jason Momoa, Ron Perlman, Rose McGowan, Rachel Nicols, Stephen Lang
- ▯ Oversaw VFX design and breakdown.
- ▯ On-set design/supervision in Bulgaria and USA.

Drive Angry 3D (Millennium Studios): Visual Effects Supervisor

Duration: 2011. On location in Shreveport, LA.

- ▮ Directed by Patrick Lussier
- ▮ Starring Nicolas Cage, Amber Heard.

The Mechanic (Millennium Studios): Visual Effects Supervisor

Duration: 2011. On location in Shreveport, LA.

- ▮ Directed by Simon West
- ▮ Starring Jason Statham, Donald Sutherland

Stone (Millennium Studios): Visual Effects Supervisor

Duration: 2010. On location in Michigan

- ▮ Directed by John Curran
- ▮ Starring Robert DeNiro, Edward Norton, Milla Jovovich

Righteous Kill (Millennium Studios): Visual Effects Supervisor

Duration: 2008. On location in Connecticut and New York

- ▮ Directed by John Avnet
- ▮ Starring Robert DeNiro, Al Pacino, John Leguizamo, Donnie Wahlberg, Carla Gugino, Brian Dennehy

Show + Tell Inc: Creative Director

Duration: April 2007 to November 2008. Full time position.

- ▮ Show + Tell is one of the leading solutions for spectacular displays, in-store displays and its content. Mega digital signs (Times Square) include ABC, Chase, LG, Toys'R'Us and M&M's (outdoor and indoor display and interactive systems). Clients include Siemens, Target, and Toys "R" Us. Projects for interactive and displays systems include Lincoln Center Renovation with Diller, Scofidio and Renfro and L'Observatoire International; and The Brooklyn Nets Stadium with Gehry Architects and Pentagram. Designed and executed all the graphics and animation for indoor and outdoor at the Strip House Steakhouse

Blinking Eye Creative Services: Visual Effects Supervisor (Principal Partner)

Duration: June 2002 to June 2008.

- ▮ Blinking Eye Creative Services was a full-service post-production boutique studio nestled in SoHo's advertising district. Offering services in visual effects supervision, design, 3D & 2D animation, motion graphics, online editing and creative services for film, television and commercials. Clients include Millennium Studios, World Wide FX; HakuHodo, and RNCD. Large scale project outsourcing to Eastern Europe, Korea and India. In addition, Blinking Eye Creative designed and deployed numerous websites as well as 3D and 2D animation elements for cutting edge new media advertising agencies, including RDAI, RNCD, Rokkan, Nitro Group, Digitas and Aerobrand. Visual effects and animation for numerous Hollywood, Bollywood, Independent and Documentary films.

Available Light Ltd.: Senior Visual Effects Artist and Designer

Duration: June 1997 to June 2001.

- ▮ Available Light Ltd was a post-production VFX studio started by Academy Award Nominated Visual Effects Supervisor, John Van Vliet and Katherine Kean in the early 80's. The studio comprised of veterans of visual effects from ILM. With a degree in industrial design and CADD, I was among the first set of digital artists at Available Light to take the company from optical to digital visual effects. Film Credits include Blues Brothers 2000 (Universal), Inspector Gadget (Disney), My Favorite Martian (Disney), Armageddon, The Faculty.

Qualifications Profile

Creative and technically sophisticated Visual Effects Producer & Supervisor.

Independent Contractor: As an independent client-side contractor, I assess each project and select the crew and vendors to suit the project requirements for film, TV, and commercial clients. As a loan-out from an NY corporation, my hire allows for NY rebates to be recovered. I am a US citizenship. I have worked on shows on six continents with well over 50 VFX vendors around the world. I constantly track the currency exchange and rebates offered in each country, to custom tailor the VFX for each project to the best options for its budget and creative.

Communications: Clearly deliver complex information about project's scope, timeframes, budgets, and technologies to clients, providing regular updates to ensure on-time execution of project deliverables. I run a proprietary field tested real-time on-set camera report collection app, as well as full editorial management software that I designed and developed. Always providing up to date information and metrics on project budget and progress.

Technical Proficiencies: Having worked as a facility side supervisor, I have a unique knowledge of the inner workings of studios across the world. I have helped set up three VFX facilities in Asia, Europe and America. I started as a 3D generalist and compositor in the mid 90's and progressed to studio supervisor. This experience exposed me to a full breadth of hands-on knowledge of every aspect of VFX finishing. Having finished over a dozen feature films and three series on the client side, I offer in depth experience and tried and tested methods for coming in on time and budget.

Experience Profile

- ▮ Total client-side visual effects creative and management services
- ▮ Over two decades of experience in feature films, commercials, and broadcast projects.
- ▮ Drone, 2nd Unit and Splinter Unit directing experience.
- ▮ Shooting experience in Americas, Europe, Asia, Australia, and Africa. Extensive international experience and network. Designed and organized shoots on six continents. (US Citizen, with EU/UK residency, Overseas Citizen of India.)
- ▮ Hands on experience running VFX operations from budgeting, pre-production, production supervision to postproduction delivery for blockbuster feature films and commercials, directly working for film studio and agencies.
- ▮ Hands on knowledge of high-end 2D and 3D packages. Credited studio supervision and crew training experience.
- ▮ Extensive VFX breakdown, design, budget, on-set supervision, and full post-production experience.
- ▮ Proven track record of project completion on time and budget.
- ▮ Extensive international network for breaking down projects and outsourcing to VFX companies globally. Direct experience successfully bidding out and completing sequences with major VFX studios on five continents.
- ▮ Vetted and current member of Visual Effects Society and Producers Guild of America.

Education

ARIZONA STATE UNIVERSITY, Tempe, AZ
B.Sc in Industrial Design and Computer Aided Design and Manufacturing
Graduated Summa cum Laude in 1997