

**CARLORINALDI** A.I.C.  
C I N E M A T O G R A P H E R

[www.carlorinaldi.com](http://www.carlorinaldi.com)

NARRATIVE

**IL RE – SEASON 1 (filming)**

(Episodic TV series, 8 episodes, drama)

**Dir: Giuseppe Gagliardi**

**SKY, Fremantle, Wildside, The Apartment**

Prod: Lorenzo Mieli, Valentina Avenia,  
Daniele Platania EP: Fulvio Rossi

**I PREDATORI**

(Feature, drama)

**Dir: Pietro Castellitto**

**Fandango, RAI Cinema**

Prod: Domenico Procacci EP: Ivan Fiorini

\*\* WINNER Best Screenplay 77th Venice Film Festival Orizzonti/2020

\*\* WINNER Best Feature Debut David Donatello/2021

\*Shanghai International Film Festival: Global Village/2021

\* OFFICIAL SELECTION Busan International Film Festival/2020

\*International Thessaloniki Film Festival/2020

\*OFFICIAL SELECTION Los Angeles - Italia/2021

\*Anney Cinema Italien/2020

**COSA SARA'**

(Feature, comedy)

**Dir: Francesco Bruni**

**Palomar, Universal, Vision, Amazon Prime**

Prod: Carlo Degli Esposti EP: Francesco  
Beltrame

\* OFFICIAL SELECTION 15th Rome Film Fest – closing film/2020

\*Nominee Best Original Screenplay David Donatello/2021

\*OFFICIAL SELECTION Festival de Villerupt/ 2020

\*Fort Lauderdale International Film Festival - World Cinema/2020

\*Italy on screen today – USA film&tv series fest/2020

\*MittelCinemaFest/2020

\*Cinema Made in Italy - London/2021

\*Cinema Italian Style - Los Angeles/2020

\*Festival del Cinema Italiano di Tokyo/2020

**THE HAUNTING OF SHARON TATE**

(Feature, thriller)

starring Hillary Duff

**Dir: Daniel Farrands**

**Skyline Entertainment/Voltage  
Pictures/Saban Films**

Prod: Jim Jacobsen, Lucas Jarach, Eric  
Brenner, Jorge Garcia

\*\* WINNER Hollywood Reel Independent Film Festival/2019

**HAVE FAITH - ABBI FEDE**

(Feature, comedy)

**Dir: Giorgio Pasotti**

**RAI Cinema, Cannizzo Produzioni, Sigma  
Film, Cineworld, Greif Produktion,**

Prod: Gianluca Cannizzo, Gianluca Lazzaroni,  
Heinz Stussak, Barbara Cirulli. EP: Ivan D'Ambrosio,  
Kim Magnusson, Tivi Magnusson

starring Giorgio Pasotti, Claudio Amendola, Robert Palfrader

\*\* WINNER Terra di Siena Film Festival – Best Director/2020

**THE AMITYVILLE MURDERS**

(Feature, horror/thriller)

starring John Robinson, Paul Ben-Victor, Chelsea Rickett , Burt Young

\* **Screamfest/2019**

**Dir: Daniel Farrands**

**Cinetel Films/Skyline Entertainment/ETA  
Films**

Prod: Lucas Jarach, Daniel Farrands, Eric  
Brenner, Jim Jacobsen

**GUIDANCE – SEASON 3**

(Episodic TV series, 10 episodes, drama)

**Dir: Julian Higgins, Jordan  
Bahat, Tessa Blake, Rob Spera**

**Awesomeness TV/Hulu**

Prod: Brian Robbins, Shelley Zimmerman,  
Shauna Phelan, Scott Levine, Don Dunn,  
Brin Lukens

**GUIDANCE – SEASON 2**

(Episodic TV series, 10 episodes, drama)

**Dir: Julian Higgins, Maggie  
Kiley**

**Awesomeness TV/Hulu/ITV**

Prod: Scott Levine, Don Dunn, Brian  
Robbins, Shauna Phelan, Joe Davola

**CHIMERAS**

(Short, drama)

*Published in "The American Cinematographer", OCT 16***A SHORT STORY**

(Short, drama)

**\*\* HONORABLE MENTION Santa Monica Film Festival/2019***\* Los Angeles Int'l Short Film Festival/2019**\* Oaxaca Filmfest/2019***TO MY PINK LADY**

(Short, drama)

*\* Awareness Film Festival/2019**\* Moscow Shorts/2019**\* Miami Independent Film Festival/2019***VIOLA**

(Short, drama)

**\*\* WINNER Mini Movie Award - RIFF/2011***\* Manhattan Film Festival/2011***LA VERIFICA NOTTURNA**

(Short, drama)

*\* Sunscreen West/2015***L'ESAME**

(Short, drama)

*\* Open Roads Lincoln Center NYC/2007***NON MI UCCIDERE**

(TV pilot, drama)

**Dir: Gianluca Minucci****Dir: Lucia Senesi****Dir: Alexo Wandael****Dir: Travis Andrade****Dir: Ian Degrassi****Dir: Andrea De Sica****Dir: Andrea De Sica****Mad Dogs Film/NERO Film**

Prod: Gianluca Minucci, Gregory J Rossi.

UPM: Melanie Wagon

**Zoom & Emar**

Prod: Edoardo di Silvestri, Magdalena

Edwards, Lucia Senesi

**Lanyma Films/Mechaniks**

Andrea Kikot, Edoardo di Silvestri, Daniela

Ovi,

**SGU Film**

Prod: Travis Andrade, Valeria Gualdi

**NERO Film**

Prod: Gregory J Rossi, Ian Degrassi

**CSC Productions**

Prod: Maria Teresa Favia, Ignazio

Giovacchini

**NERO Film/R&C Produzioni**

Prod: Gregory J Rossi

**COMMERCIALS & MUSIC VIDEOS***(selected credits)***FUNERAL PYRE – Phantogram**

(music video)

*\* UK Music Videos Awards/2018**VIDEOSTATIC's Best music videos of 2017***Dir: Gianluca Minucci****Mad Dogs Film**

Republic Records/Universal Music

**STATE FARM – Twitter Amplify World Cup****Dir: Veronica von Hunefeld****Landia**

Prod: Thomas Orlando Amoedo

Agency: Alma

**GENERAL MOTORS – Maven***(campaign – 3x60")***Dir: Jeffrey De Chausse****Tiny Elephant**

Prod: Jeffrey De Chausse

UPM: Barret Hacia, Josia Bultema

Agency: Dentsu Aegis/mcgarrybowen

**SAMSUNG – Hipbone****Dir: Jeffrey De Chausse****Tiny Elephant**

Prod: Jeffrey De Chausse, Beth George

UPM: Marc Cunningham

**PLUMROSE – Knockout Meats****Dir: Jeffrey De Chausse****Underthink**

Prod: Brooke Gaston

**DKMS – Marcus and Matene****Dir: Alberto Accettulli****Petrolhead Inc****TIM – Spaceport, New Mexico****Dir: Riccardo Grandi****Armosia**

Prod: Scott Irick

**VERONESI FOUNDATION – Lucky Touch****Dir: Nic Bello****Haibun**

Prod: Cesare Fracca, Francesca Valenti

Agency: McCann

**SAFARI SONG – Greta Van Fleet**

(music video)

**Dir: Gianluca Minucci****Mad Dogs Film**

Republic Records/Universal Music

<b>BRAVECTO – Nic and Pancho</b> <i>(campaign – 3x90")</i>	<b>Dir: Nic Bello</b>	<b>Mechaniks</b> Prod: Andrea Kikot, Ema Solarova Agency: Stein
<b>READ ALOUD 15 – Psa</b>	<b>Dir: Nick Losq</b>	<b>Double Wide 360</b> Prod: Danielle Shilling Lovett UPM: Amber Cannon Agency: Subject Matter
<b>STARCASINO – The shower</b>	<b>Dir: Paolo Geremei</b>	<b>Kimera Film</b> Prod: Ermanno Guida
<b>PURINA – Fancy Feast</b> <i>(2<sup>nd</sup> unit DP)</i>	<b>Dir: Avi Karpick</b>	<b>Mechaniks</b> Prod: Andrea Kikot, Boris Damast
<b>ANIA – Il decalogo</b> <i>(national campaign – 5x60")</i>	<b>Dir: Gianluca Minucci, Ian Degrassi</b>	<b>Armosia</b> Prod: Raffaella Transerici
<b>TELECOM ITALIA – #iiovivoconnesso</b> <i>(digital campaign 10x90")</i>	<b>Dir: Paolo Geremei</b>	<b>The Blog TV</b> Prod: Cristiano Luciani, Sabina Tranquilli Agency: DLV BBDO
<b>CHICCO – International Web Channel</b> <i>(digital campaign – 20x90")</i>	<b>Dir: Paolo Geremei</b>	<b>The Blog TV</b> Prod: Sabina Tranquilli Agency: McCann Erickson
<b>ALLIANZ – Black Cat</b>	<b>Dir: Paolo Geremei</b>	<b>The Blog TV</b>
<b>FERRERO – Pocket Coffee</b>	<b>Dir: Paolo Geremei</b>	<b>Kimera Film</b>
<b>PFIZER – Betotal</b>	<b>Dir: Paolo Geremei</b>	<b>The Blog TV</b>

## DOCUMENTARIES

*(selected credits)*

<b>CAUGHT IN CROSSFIRE</b> <b>** WINNER Emmy Award/2011</b>	<b>Dir: Barbara Davidson</b>	<b>Los Angeles Times Video</b> Prod: Mary Cooney, Alan Hagman
<b>COUNT ME IN</b> <i>Starring: Roger Taylor, Stewart Copeland, Taylor Hawkins, Stephen Perkins</i>	<b>Dir: Mark Lo</b>	<b>Asylum Giant/Red &amp; Black Films</b> Prod: John Giwa-Amu
<b>UNIFINDABLE</b> <b>** WINNER Jury Prize Italia in Doc/2016</b> <b>** SPECIAL MENTION Madrid Italian Film Festival/2016</b> <i>* Visioni dal Mondo/2016</i>	<b>Dir: Egidio Eronico</b>	<b>PMI/Mood Film/Cinecittà Luce</b> Prod: Andrea Stucovitz, Tommaso Arrighi, Roberto Cicutto
<b>HIT THE ROAD, NONNA</b> <i>* Venice Days - Venice Film Festival/2011</i> <b>** WINNER Festival dei Popoli/2011</b> <b>** WINNER Visioni Doc – Visioni Italiane/2012</b>	<b>Dir: Duccio Chiarini</b>	<b>Mood Film, La regle du jeu</b> Prod: Tommaso Arrighi
<b>CITTÀ DELL'UOMO</b> <i>* 13° Mostra internazionale di architettura – Biennale di Venezia/2012</i>	<b>Dir: Andrea De Sica</b>	<b>RAI</b>
<b>WOLF (2<sup>ND</sup> UNIT)</b> <b>** WINNER Premio Speciale della Giuria – Torino Film Festival/2013</b>	<b>Dir: Claudio Giovannesi</b>	<b>Vivo Film</b> Prod: Gregorio Paonessa, Marta Donzelli
<b>MESSNER – THE MOVIE</b> <i>(additional cinematography)</i>	<b>Dir: Andreas Nickel</b>	<b>Explorer Media/ARTE</b>

## EDUCATION

**MFA: Cinematography** at Centro Sperimentale, National School of Cinema, Roma (with G. Rotunno ASC AIC)  
**Certificate: Entertainment Studies** at UCLA, Los Angeles  
**Bachelor's: Computer Sciences** at Univeristy "La Sapienza", Roma

## SOME BIOGRAPHICAL NOTES

Carlo Rinaldi is an Italian Cinematographer who splits his time between the US and Europe. He is an active member of the Italian Society of Cinematographers (AIC), of IATSE Local600, and of European Federation of Cinematographers (IMAGO). He is a European Union citizen (Italy) and Permanent Resident of the United States of America (Green Card holder).

The projects he shot won (\*\*) several international awards such an **Emmy Award and a Lion at the 77<sup>th</sup> Venice Film Festival**, and have been featured (\*) in international film festivals: **Venice Film Festival, Rome International Film Fest, Manhattan Film Festival, UKMVA, Rome Independent Film Festival, Torino Film Festival, Biennale di Venezia – 13th International Architecture Exhibition, Visioni dal Mondo, Festival dei Popoli, Scremfest, Hollywood RIFF, Los Angeles International Short Film Festival, Moscow Shorts, Oaxaca Filmfest, Awareness Film Festival, Santa Monica Film Festival, Miami Independent Film Festival.**

Carlo's work has been featured on the pages of the **American Cinematographer Magazine**, Variety, Pitchfork, The Hollywood Reporter, Videostatic, Los Angeles Times, New York Times, la Repubblica.