

CHRISTOPHER V. BROMLEY

Line Producer / Unit Production Manager

Directors Guild of America

TELEVISION

ROBBIE – Pilot - Comedy Central, Position – UPM

Producer(s) – Anthony King, Rory Scovel, Will Ferrell, Betsy Koch

Director – Paymen Benz

THE BOBBY BROWN STORY– Mini Series - BET Network, Position – UPM

Producer(s) – Carl Craig, Jesse Collins

Director – Keil Adrian Scott

BLACK LIGHTNING – Season 1, 13 Episodes – Warner Brothers TV, Position – UPM

Producer(s) – Oz Scott, Salim Akil, Greg Berlanti, Jan Nash

Director(s) – Benny Boom, Michael Schultz, Oz Scott, Salim Akil, Bille Woodruff.

BEING MARY JANE – Season 4b – 10 Episodes - VIACOM/BET Productions, Position – UPM

Producer – Alex Motlagh, Will Packer, Erica Shelton Kodish

Director(s) - Adam Shankman, Nicole Rubio, Kevin Sullivan, Benny Boom

Red Zone – NBC/ Universal –PILOT- Position: UPM

Director: James Foley

Producers: Bill Johnson, Nikki Toscano, Kerry Ehrin

SURFACE – NBC / UNIVERSAL (Series -13 Episodes), Positions: Line Producer & UPM

Directors: Various

Producers: Ed Milkovich, Josh & Jonas Pate, Jeffrey Reiner

JO – CBS Productions, Pilot, Positions: Line Producer & UPM

Director: Mike Newell

Producers: Ron Schwary, Denise DiNovi

Hallmark Hall-of-Fame’s: THE WATER IS WIDE – McGee Street Productions, Positions: Line Producer & UPM

Director: John Kent Harrison

Producers: Richard Welsh, Brent Shields

MEMBER OF THE WEDDING – MFT – Hallmark Entertainment / USA - M.O.W.

Positions: Line Producer, UPM & Visual Consultant for 2nd Unit

Director: Fielder Cook

Producer: David Rintels

THE YOUNG INDIANA JONES CHRONICLES – Lucasfilm LTD -TV Series

Positions: Production Manager = UK

Associate Producer & Production Manager = USA & European episodes

Production Manager = Visual Effects Unit & 2nd Unit

Unit Manager & 1st AD - 2nd Unit = USA / European / Asian episodes

Directors: Various

Producer: Rick McCallum

THE HORROR STORY – Inconceivable Productions, Positions: Producer & 2nd Unit Director
Director: Alexander Johnston

MURDER IN MISSISSIPPI...THE MEDGAR EVERS STORY – MFT – HBO / BBC, Position: UPM
Director / Producer: Christopher Olgiati

FEATURE FILMS

SOPHIE & THE RISING SUN – Position – UPM
Producer – Nancy Dickenson
Director – Maggie Greenwald

THE CHOICE – Position – UPM
Producer: Peter Safran
Director: Ross Katz

TAMMY - Position: UPM
Producer: Rob Cowan
Director: Ben Falcone

THE CONJURING- Position: UPM
Producer: Rob Cowan
Director: James Wan

WEAPON - Position: LP/UPM on the re-shoots
Director: Ernie Barbarash
Producer: Mike Callaghan

BOLDEN!, Positions: Co-Producer & UPM
Director: Dan Pritzker

LOUIS: A Silent Film, Positions: Co-Producer & UPM
Director: Dan Pritzker

THE BOURNE SUPREMACY
Position: UPM – Second Unit = Moscow Car Chase & Berlin Stuntwork.
Directors: Paul Greengrass, Dan Bradley
Producers: Frank Marshall, Paul Sandberg

HIDALGO, Position: UPM Main unit and Second Unit
Director: Joe Johnston
Producers: Casey Silver, Don Zepfel

BLACK KNIGHT, Positions: Line Producer & UPM
Director: Gil Junger
Producers: Bob Greenhut, Paul Schiff

RIDE WITH THE DEVIL, Position: UPM
Director: Ang Lee
Producers: Bob Colesberry, Ted Hope, James Schamus

WATERPROOF, Positions: Producer & UPM
Director: Barry Berman
Producer: Roland Joffe

VIRUS – Position: UPM
Director: John Bruno
Producer: Gale Anne Hurd/Universal

KOUNTERFEIT, Positions: Line Producer & UPM
Director: John Mallory Asher

RADIOLAND MURDERS, Position: Production Manager for Visual Effects Unit & 2nd Unit
Directors: Mel Smith & Vic Armstrong
Producer: Rick McCallum

MISSISSIPPI BURNING, Position: Assistant Location Manager
Director: Alan Parker
Producer: Fred Zollo

-OTHER-

RETURN TO THE RIVER – Foundation for Public Broadcasting = Documentary
Positions: Producer & 2nd Unit Director

YOU'VE GOT THAT RIGHT – Foundation for Public Broadcasting = Documentary
Positions: Producer & 2nd Unit Director

INTERNATIONAL BALLET COMPETITION – Foundation for Public Broadcasting = Doc.
Positions: Associate Producer & 2nd Unit Director

IMAGEWORKS, INCORPORATED = 35mm Commercial Production Company
Position: Line Producer

DAVE MATTHEWS BAND – “Everyday” = Music Video
Position: Producer
Director: Chuck McBride

BREAKING BENJAMIN – “So Cold” = Music Video
Position: Producer
Directors: Smith ‘n Borin

-AWARDS-

- *** **EMMY award winner for Outstanding Achievement in Documentary Production**
- ** **Nominated for two EMMY awards**
- * **EMMY award winner for Sound Recording**
- + **CLIO award for ABC TV campaign**

-ADDITIONAL-

Extensive International Experience: Berlin, Moscow, St. Petersburg, India, Africa, Turkey, Italy, Thailand, England and Ireland. **United States include:** California, Nevada, Texas, North Carolina, South Carolina, Louisiana, Virginia, Oregon, New York, Florida, Mississippi, North Dakota, South Dakota, Montana.

Proficient in operating ARRIFLEX cameras, 35mm Digital Still photography & Adobe Photoshop, Final Cut Pro, PRO Tools, SAG member as horseback rider, Visual EFX, Pyrotechnic work, Automobile Stunt Preparation and rigging, Go-Rig, Euro-A Star Aerial Photography and also SAG ground coordination, Power Boat and Sailboat operation. Impeccable safety record. Extensive experience with horses and animals and with AHA. Extensive experience with firearms and Special Mechanical Efx.

-REFERENCES-

Paul Greengrass, Director
c/o Paul Sandberg, Producer – 310.478.1113
SandbergPL@aol.com
Ron Schwary, Producer – 917.922.2320
Robert Greenhut, Producer – 917.439.5645
Peter Safran – 310.278.1450
Ross Katz – 917.69.7495

Michael Glick – 310.449.3440
Paul Schiff, Producer – 310.880.7458
Ed Milkovich, Producer – edfmilk@aol.com
Don Zepfel – 818.523.9903
Ben Falcone – 323.793.2220
Rob Cowan – 323.712.0888
Chris Henchy – 310.710.7171

Additional References Available Upon Request