

DAN LEVITAN www.dlevity.com/reels

VFX SUPERVISING / PRODUCING FILMOGRAPHY:

PROJECTS	POSITION
HACKS S2 (HBO/UNIVERSAL series) <i>Production VFX Producer/Supervisor for entirety</i>	Production Visual Effects Producer/Supervisor Production hire
AMBULANCE (UNIVERSAL feature) <i>Sole Vendor Supervisor throughout post</i>	Visual Effects Supervisor Hired by M. Bay to lead Opsis VFX
ROAR (APPLE TV/ENDEAVOR series) <i>Production VFX Producer/Supervisor for entirety</i>	Production Visual Effects Producer/Supervisor Show hire
SONGBIRD (STX feature) <i>Production VFX Producer/Supervisor for entirety</i>	Production Visual Effects Producer/Supervisor Production hire
STU (IN PRODUCTION) <i>On Set VFX Supervisor</i>	On-Set Production Visual Effects Supervisor Production hire via The Molecule
MR. CORMAN (APPLE TV/A24 series) <i>Sole Supervisor on-set (Los Angeles)</i>	Production Visual Effects Supervisor Production hire via The Molecule
SKATEGOAT (ROADSHOW documentary) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor Production hire via Heckler
COUNTDOWN (STX feature) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor Production hire via FuseFX
HAIL CAESAR (UNIVERSAL feature) <i>Sole Supervisor on-set / Consultant through Ginal Delivery.</i>	On-Set Production Visual Effects Supervisor Production hire via Psyop
VERONICA MARS (HULU Series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
SNEAKY PETE S3 (AMAZON, series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
STATION 19 S1 (ABC series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
CRIMINAL MINDS: BEYOND BORDERS S2 (CBS series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
WHISKEY CAVALIER pilot (ABC series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
SHUT EYE S2 (HULU series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
NOTORIOUS (ABC Series) <i>Sole Supervisor on-set and throughout post.</i>	Production Visual Effects Supervisor Show hire via FuseFX
HEAVEN IS FOR REAL (TRISTAR feature) <i>Sole Supervisor on-set and throughout Ginal delivery.</i>	Production Visual Effects Supervisor Production hire via Hammerhead Productions
HOW TO BE SINGLE (WARNER BROS feature) <i>Sole Supervisor on-set and throughout Ginal delivery.</i> <i>A small amount of simple shots, went to a 2nd tier house.</i>	Production Visual Effects Supervisor (shared) Production hire via Psyop
SGT. WILL GARDNER (MONA VISTA feature) <i>Sole Supervisor on-set and throughout Ginal delivery.</i>	Production Visual Effects Supervisor Production hire via FuseFX
THE HANGOVER: PART 3 (WARNER BROS feature) <i>Sole Vendor Supervisor on-set and throughout post.</i>	Visual Effects Supervisor Hammerhead Productions
THE HANGOVER: PART 2 (WARNER BROS feature) <i>Vendor Supervisor throughout Ginal delivery.</i>	Visual Effects Supervisor Hammerhead Productions

Continued

PROJECTS	POSITION
GANGSTER SQUAD (WARNERBROS feature) <i>Sole Vendor Supervisor on-set and throughout post.</i>	Visual Effects Supervisor Hammerhead Productions
WARDOGS (WARNER BROS feature) <i>Vendor Supervisor throughout post.</i>	Visual Effects Supervisor Psyop
THE LAST MAN ON EARTH S3-4 (FOX series) <i>On awarded episodes, Sole Supervisor on-set and throughout post.</i>	Visual Effects Supervisor FuseFX
PERPETUAL GRACE, LTD. S1 (EPIX series) <i>On awarded episodes, Sole Supervisor on-set and throughout post.</i>	Visual Effects Supervisor FuseFX
GHOSTED S1 (FOX series) <i>On awarded episodes, Vendor Supervisor throughout post.</i>	Visual Effects Supervisor FuseFX
HOLLYWOOD ADVENTURES (ENLIGHT PICTURES feature) <i>Vendor Supervisor throughout post.</i>	Visual Effects Supervisor Psyop
GREEN HORNET (SONY feature) <i>Primary Vendor Supervisor throughout post.</i>	Co-Visual Effects Supervisor Hammerhead Productions
MAGIC CAMP (DISNEY+ feature) <i>Vendor Supervisor on-set and throughout post.</i>	Visual Effects Supervisor FuseFX
GET SMART (WARNERBROS feature) <i>Primary Vendor Supervisor throughout post.</i>	Digital Supervisor Digital Dimension
PINK PANTHER 2 (SONY feature) <i>Primary Vendor Supervisor throughout post.</i>	Digital Supervisor Digital Dimension
Mirrors (FOX feature) <i>Primary Vendor Supervisor throughout post.</i>	Digital Supervisor Digital Dimension
COMMERCIAL & SPECIAL VENUE	POSITION
VOLKSWAGEN (2021 National Spot) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via MPC</i>
LEXUS (2021 National Spot) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via MPC</i>
SAMSUNG (Super Bowl Spot) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via MPC</i>
ALLSTATE (2020 National Spot) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via Framestore</i>
SPECTRUM (2020 National Spot) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire</i>
ROCK ON (2019 FaceBook online campaign) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via Framestore</i>
TRANSFORMERS (UNIVERSAL Theme Park content) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire via Axis Animation</i>
BCMA PSA (International PSA) <i>Sole Supervisor on-set</i>	On-Set Production Visual Effects Supervisor <i>Production hire\</i>

EMPLOYMENT HISTORY

Independent Visual Effects Supervisor/Producer/Consultant	Aug '19 - Present
FuseFX – Sherman Oaks Visual Effects Supervisor	Jun '16 – Aug '19
Psyop Film and Television – Venice Visual Effects Supervisor	Oct '14 – Dec '16
Hammerhead Prods – Sherman Oaks Visual Effects Supervisor	Nov '08 - Oct '14
Digital Dimension – Tarzana Visual Effects Supervisor	Aug '07 – Nov '08
Hammerhead Prods – Sherman Oaks Head of 2D/Compositing Supervisor	Mar '06 - June '07
C.I.S. – Hollywood Compositing Supervisor	Mar '05 - Mar '06
Warner Bros. – Sherman Oaks Compositing Supervisor	July '04 - Mar '05
Hammerhead Prods – Universal City Lead Compositor	Feb '04 - July '04
DreamWorks – Glendale Lead Compositor / Look Development	May '03 - Feb '04
Disney (<i>The Secret Lab</i>) – Burbank Dream Quest Images (later acquired by Disney) Compositing Supervisor / Lighter / Lead Compositor	May '99 - May '03
Cinesite – Hollywood Compositing Supervisor / Lead Compositor	Mar '94 - May '99

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 IMDB: www.imdb.com/name/nm0506153/
 Photo: www.Glickr.com/photos/dlevity/

HIGHLY EXPERIENCED IN:

- * On Set VFX Supervision, Producing, Consulting
- * Script Breakdowns
- * Bidding
- * Client Liaise
- * Directing VFX Look and Concept
- * Designing Effective and Efficient VFX Shooting Strategies
- * Managing Schedules and Budgets
- * Managing, Mentoring, and Motivating Artistic Teams
- * Art Direction and Quality Control of Shot Deliveries
- * Maximizing VFX Efficiencies (both Production and Vendor side)
- * Effective and Accurate Translation of Client Direction for Post Team.
- * Outsource Vetting, Management and Supervision

Though I am typically credited as VFX Supervisor, for several years I have been managing most VFX Producing duties along with VFX Supervision. On recent projects (SONGBIRD, ROAR, and HACKS) I officially held both Producing and Supervision positions.

NOTABLE:

Professional Photographer with Extensive On-Set Kit. Capable Videographer, Editor and Music Producer.