

## **Diane Cornell, p.g.a. – Resume**

### **Line Producer/DGA-UPM**

**“THE TRADE”** – Feature Film, The Trade Production, Ltd., Pauline Chan-Director, Shot in NC – Line Producer 2019

**“LIVE ANOTHER DAY”** – Documentary, Argos Pictures, Didier Petri-Director, Shot in CA, NY, MA, and D.C. -Line Producer 2016

**“THE BURNINGMOORE INCIDENT”** – Feature Film, Beautiful Machines Films, Jonathan Williams-Director, Shot in MA - Line Producer 2010

**“BORN”** – Feature Film, Devils Child Picture Company, Richard Friedman-Director, Shot in L.A., CA - Line Producer/UPM 2007

**“O, JERUSALEM”** – Feature Film, FR3-France, Les Films de Ins’tant, Elie Chouraqui-Director, Shot in Greece, France, England, and Israel - Financial Line Producer 2006

**“Who Made the Potatoe Salad?”** – Feature Film, Dos Bros Films, Coke Daniels-Director, Shot in L.A., CA- Line Producer 2006

**“Darkwolf”** – Feature Film, Darkwolf Picture Company, Richard Friedman-Director, Shot in L.A.,CA - Line Producer/UPM 2003

**“Bloody Murder 2: Closing Camp”** – Feature Film , Main Line Releasing, Rob Spera-Director, Shot in Idyllwild, CA - Co-Producer/UPM 2003

**“29 Palms”** – Feature Film, B.Lord Productions, Leonardo Ricagni-Director, Shot in Palm Springs, CA - Line Producer/UPM 2002

**“Far From Heaven”** – Feature Film, Killer Films, Todd Hayes-Director, Shot in New Jersey - Financial Line Producer 2002

**“Spider’s Web”** – Feature Film, Main Line Releasing, Paul Levine-Director, Shot in L.A., CA - Co-Producer/UPM 2002

**“Angels Don’t Sleep Here”** – Feature Film, Silverline Pictures, Paul Cade-Director, Shot in L.A., CA - Line Producer 2002

**“Sexual Predator”** – Feature Film, Mainline Releasing, Rob Spera-Director, Shot in L.A., CA - Co-Producer/UPM 2001

**“Psycho Beach Party”** – Feature Film, New Oz Productions, Robert Lee King-Director, Shot in L.A., CA - Line Producer/UPM 2001

**“Special Delivery”** – Feature Film, Calling Productions, Kenneth Carlson-Director, Shot in L.A., CA - Line Producer 1999

**“If Lucy Fell”** – Feature Film, MPCA, Eric Schaffer-Director, Shot in L.A., CA - Production Supervisor 1996

**“Bio-Dome”** – Feature Film, MPCA, Jason Bloom-Director, Shot in L.A., CA - Production Supervisor 1996

Additional credits as Line Producer/Production Supervisor /UPM and Production Accountant for both television and feature film production back to 1990.

References available upon request.

Bondable