

# GIANCARLO D'ERCHIE

VISUAL EFFECTS SUPERVISOR – SECOND UNIT DIRECTOR

Website <https://giancarloderchie.com>

Recently wrap Season 01 of Citadel Diana for Amazon Prime/ AGBO Production  
Experience working directly with leadership team to determine and advise technical and creative solutions within schedule and budget.

## EXPERIENCE

**PROJECT:** CITADEL DIANA – SE01 | TV SERIES  
**ROLE:** PRODUCTION VFX SUPERVISOR / VFX SECOND UNIT DIRECTOR  
**COMPANY:** AMAZON PRODUCTION / AGBO  
**DATES:** SE01- 01/10/2021 - 2024/02/17  
SCRIPT BREAKDOWNS INCLUDING VFX PRODUCTION BUDGETS & COMPREHENSIVE VFX SCHEDULES  
VFX CREATIVE DIRECTION, PREVIS DESIGN & CONCEPT ART  
ENSURING & VETTING OUTSOURCE COMPANIES, MANAGING CREATIVE & QUALITY OUTPUT WHILE MAINTAINING DELIVERY SCHEDULE

**PROJECT:** LOCK AND KEY SE02 – SE03 | TV SERIES  
**ROLE:** MAIN UNIT VFX SET-SUPERVISOR / SECOND UNIT DIRECTOR SE02 | SE03  
**COMPANY:** NETFLIX / MADISON PRODUCTIONS  
**DATES:** SE02/SE03 - 01/08/2020 - 2021/09/15  
VFX SET SUPERVISOR MAIN UNIT AND SECOND UNIT

**PROJECT:** WYNONNA EARP | TV SERIES  
**ROLE:** VFX SUPERVISOR SE04  
**COMPANY:** 724 PRODUCTION/SYFI  
**DATES:** SE04 - 01/08/2019 – 01/07/2020  
UNDER MY SUPERVISION THE SHOW RECEIVED A NOMINATION FOR BEST VFX TV SHOW AT CANADA SCREEN AWARD 2019

**PROJECT:** SUPER ME I NETFLIX FEATURE FILM  
**ROLE:** OVERALL SHOW VFX SUPERVISOR  
**COMPANY:** BLACK ANT PRODUCTION CHINA  
**DATES:** 01/01/2018 - 31/05/2019  
SCRIPT BREAKDOWNS INCLUDING VFX PRODUCTION BUDGETS & COMPREHENSIVE VFX SCHEDULES  
VFX CREATIVE DIRECTION, PREVIS DESIGN & CONCEPT ART  
ENSURING & VETTING OUTSOURCE COMPANIES, MANAGING CREATIVE & QUALITY OUTPUT WHILE MAINTAINING DELIVERY SCHEDULE

**PROJECT:** WYNONNA EARP | TV SERIES  
**ROLE:** VFX SUPERVISOR NOMINATED FOR BEST VFX TV SHOW EPSE03 12  
**COMPANY:** INTELLIGENT CREATURES, TORONTO, CA  
**DATES:** SE03 - 01/05/2018– 31/10/2018  
UNDER MY SUPERVISION THE SHOW RECEIVE A NOMINATION FOR BEST VFX TV SHOW AT CANADA SCREEN AWARD 2019

**PROJECT:** AIR APOCALIPSE | FEATURE FILM  
**ROLE:** VFX SUPERVISOR  
**COMPANY:** INTELLIGENT CREATURES, TORONTO, CA  
**DATES:** 01/06/2018– 01/10/2018  
IN CHARGE OF THE VFX DESIGN AND CREATIVE DIRECTION

**PROJECT:** MIMIC 2 | FEATURE FILM  
**ROLE:** VFX SUPERVISOR  
**COMPANY:** YARD FX , PARIS, FRANCE  
**DATES:** 01/12/2017 – 29/04/2018  
VFX SET SUPERVISOR CHINESE TEAM

**PROJECT:** HANDSOM BEAST | FEATURE FILM  
**ROLE:** VFX SUPERVISOR  
**COMPANY:** GUONA CITIC GROUP, BEIJNG, CHINA  
**DATES:** 01/05/2017 – 29/11/2018  
SUPERVISING THE DELIVERY OF OVER 200 VFX SHOTS

**PROJECT:** MY BINGBING | 3BODY PROBLEMS | FOR A FEW BULLETS | FEATURE FILMS  
**ROLE:** VFX SUPERVISION CONSULTING  
**COMPANY:** VHQ, BEIJNG, CHINA  
**DATES:** 01/09/2015– 20/04/2017  
IN CHARGE FOR R&D AND DEVELOPEMENT FOR ALL THE CG ENVIROMENT, DIGITAL DOUBLES AND FX.VFX  
BREACKDOWN, PRE-PRODUCTION, SET SUPERVISION AND POSTPRODUCTION VFX.

**VARIOUS VFX POSITION 09/01/2009-08/01/2016**  
**VFX COMPOSITOR FEATURE FILM,** COMPOSITOR FOR VARIOUS HOLLYWOD MOVIE

## RELATED SKILLS & SOFTWARE KNOWLEDGE

Strong understanding of all aspects of film and VFX production. Extensive knowledge of lighting and color theory in digital/film production including Postproduction. Expert knowledge Budget VFX breakdown, Nuke, Photoshop, Maya, Still-life photography.

## EDUCATION

**VFX Diploma with Honor,** VANCOUVER FILM SCHOOL(VANCOUVER-CANADA) 2009

**Scenic Design/Sculpture B.A.,** ACADEMIA DI BRERA (MILANO-ITALY) 2001

## INTERNATIONAL LOCATIONS WORKED

Canada, Vancouver and Toronto (Post and Filming) - China (Post and Filming) - Bulgaria (Post) – England (Post) – Australia (Post) – Italy (Post and Filming) – France (Filming) – Switzerland (Filming) – Ireland (Filming)