

FEATURE FILM (Selection)

KILLS ON WHEELS (aka Tiszta Szívvel)
Hungarian Film Awards nomination
for best cinematography 2017
Hungary's Official Oscar entry 2017
Golden Alexander, Thessaloniki 2016
Bronz Pyramid, Kairo 2016
French Film critics' prize, Arras 2016
Fripesci Prize, Cottbus 2016and more

THE CITIZEN (aka Az Állampolgár)
Best Feature (Drama) Cine Quest 2017

PANIC (aka Pánik)

BAZODEE

Machel Montano, Kabir Bedi

COUNTER PUNCH

*Alvaro Orlando, Danny Trejo, Oscar Torre
Steven Bauer, Camila Banus*

COSTARICAN SUMMER

Peter Dante, Pamela Anderson

FORCE 2 (D.o.P. Hungary)

*John Abraham, Sonakshi Sinha,
Tahir Raj Bhasin*

EPISODIC TV

JAMESTOWN SEASON 2&3
EPISODES 2.3 & 2.4; 3.5 & 3.6

THE DARK PATH CHRONICLES

Carson Anue, Amanda Bauer, Elena Caruso

Kathy the Virgin

(Pilot based on Jane the Virgin)

2ND UNIT D.O.P. (selection)

RED SPARROW

ATOMIC BLOND

Charlize Theron, James McAvoy

THE KNIGHTS OF THE ZODIAC

THE LAST KINGDOM S3, S4, S5

SAS: RED NOTICE

Ruby Rose, Sam Heughan

STRANGER IN PARADISE

Catalina Sandino Moreno, Colin Egglesfield

THE MAN WHO WAS THURSDAY

Ana Ularu, Jordi Molla, Francois Arnaud

ALL THINGS FALL APART (L.A. UNIT)

50 Cent, Ray Liotta, Lynn Whitfield

Directors

Attila Till

Roland Vranik

Attila Till

Todd Kessler

Kenneth Castillo

Jason Matthews

Abhinay Deo

David Evans

Sarah O'Gorman

Mary Lambert

Balazs Jusz

Francis Lawrence

DOP: Jo Willems

David Leitch

DoP: Jonathan Sela

2nd unit dir: Sam Hargrave

Andy Chang (action unit)

Jon East, Ed Bazalgette

Magnus Martens,

Simon Hansen

Corrado Jay Boccia

DoP: Guy Livneh

Balazs Jusz

DoP: Guy Livneh

Mario Van Peebles

DoP: Matthew Irving

Producers / Studio

Laokoon FilmGroup

Judit Stalter, Gábor Rajna

Gábor Sipos

Károly Fehér, Popfilm

Inforg & Laokoon Filmgroup

Judit Stalter, Mónika Mécs

Indiepelago films, Monk Pictures

Elizabeth Montano,

Ancil McKain, Steven Brown

Grindstone / Lionsgate

Ivett Havasi, Alvaro Orlando,

Beau Turpin

Project 8 films, Jason Loughridge

Ryan R. Johnson

Vipul Amrutlal Shah,

JA entertainment Pvt. Ltd.

Viacom 18 Motion Pictures

Sue De Buvoire, Carnival, SKY

Lis Steele, Mid Atlantic,

Elizabeth Stanley Pictures

Scott Senechal

TV 2 Hungary

FOX, Pioneer

exec prod: Mary McLaglen

Focus Features, Sierra / Affinity

Eathan Smiths, A.J. Dix

Beth Kono, Charlize Theron

SONY

Carnival, Mid Atlantic

Netflix

Ingenious Media, L. Malkin

Benetone, Hillin Ent., 24/7

Daemon Hillin,

Picturesque Films,

Guy Moshe, Matthew G. Zamias

Cheetah Vision

Randall Emmett

SHORT FILM D.O.P. (selection)

BEAST (EFA best short nomination 2012)	Attila Till	Laokoon Filmgroup
SANDWICH	Lóránd Banner Szűcs	Voice Creek Ent.& Umbrella
STARSUCKER <i>Tom Arnold</i>	Nathan Skulnik	Insomnia Media Damon Epps, Ari Palitz
APPLES <i>Bobby Cannavale, Victor Rasuk</i>	Gary Perez	Esperanza Productions Camillia Monet
THE FORK	Robert Fried	Spirit Clips, Allison Gorelik
RED TIGHT	Carl Weathers	Red Tight Media
REMOTE CONTROL (student Oscar nomin.)	Ivan Zivkovic	AFI, Peter Veverka
MOMENTUM (Best Short, Trieste 1999)	Imre Juhasz	Balazs Bela Studio

DOCUMENTARIES (selection)

CADILAC ON THE ROAD	Carl Weathers	Redtight Media/ travel channel
SIX LITTLE McGHEES	Damon Epps	OWN, Candor Entertainment
MARKED (Chicano tattoo episode)	Tony Gerber	History ch., Market Road Films
SECRET HISTORY OF DIAMONDS	Tony Gerber	Nat Geo, Market Road Films
THAT'S IMPOSSIBLE! (6 episodes)	John Ealer	History Channel
CLINT EASTWOOD, LE FRANC-TIREUR	Michael Wilson	ARTE

CAMERA OPERATOR, STEADICAM OPERATOR:

DISTANT (A-cam op + steadicam)	Dir: Speck + Gordon	DoP: Jeff Cutter / Amblin
ATOMIC BLOND (B-cam op + 2 nd unit dp)	Dir: David Leitch	DoP: Jonathan Sela / 87Eleven
RED SPARROW (B-cam operator)	Dir: Francis Lawrence	DoP: Jo Willems
SPY (A-camera op, 2 nd unit)	Dir: Paul Feig, 2 nd unit: Garret Warren	DoP: Tim Wooster
BLADE RUNNER 2049 (2 nd unit B-cam op)	Dir: Joel Kramer	DoP: Pierre Gill / Columbia
MARCO POLO (Netflix episodic) (cam. op.)	Dir: Alik Sakharov	DoP: Gavin Struthers / Weinstein co.
INFERNO (B-camera operator, 2 nd unit)	Dir: Wade Eastwood	DoP: Andrew Rowlands
THE MARTIAN (B-camera operator, 2 nd unit, 3D)	Dir: Ridley Scott & Luke Scott	DoP: Dariusz Wolski, FOX
DIE HARD 5 (C-cam op, 2 nd unit) + addtnl main unit	Dir/DOP: Jonathan Taylor	Dir: John Moore, Fox
THE WITCHER (B-cam op Mutant unit)	Dir: Alex Garcia Lopez	DoP: Jean-Philippe Gossart
BAPTISTE S2 (B-cam Steadicam)	Dir: Thomas Napper	DoP: John De Boreman
SHADOW & BONE (B-cam Steadicam) S1B1	Dir: Lee Krieger	DoP: David Lazenberg
THE LAST KINGDOM s3,4,5 (B-cam/steadicam)	Dir: Jon East, Ed Bazalgette, etc.	DoP: Chaz Bains, Tim Palmer etc.
JAMESTOWN s1, 2, 3 (B-cam/steadicam)	Dir: John Alexander	DoP: John Conroy / Carnival
ALL THE LIGHTS WE CANNOT SEE (B-cam Steadicam)	Dir: Shawn Levy	DoP: Tobias Schliessler, ASC / Netflix
S.A.S. RED NOTICE (2 nd unit dp + steadicam)	Dir: 2 nd unit Simon Hansen	prod: Laurence Malkin
THURSDAY (2 nd unit dp & B-cam operator)	Dir: Balazs Juszt	Dop: Guy Livneh
ARMORED (2 nd + addtnl main unit cam.op.)	Dir: Nimrod Antal	Screen Gems
GOD BLESS AMERICA (B-cam op)	Dir: Bobcat Goldthwait	Darko Entertainment
ANSWERS TO NOTHING (B-Cam op)	Dir: Matthew Leutwyler	Ambush Entertainment
THINGS FALL APART (L.A. unit DOP+ A cam op)	Dir: Mario Van Peebles	Cheetah Vision
STASH HOUSE (2 nd unit, A cam op)	Dir: Eduardo Rodriguez	After Dark films
REDEMPTION ROAD (2 nd Unit DOP+ cam op.)	DP: Matthew Irving	Heavy Duty entertainment
THE POOL BOYS (L.A. unit DOP.)	Dir: James B. Rogers	A-Mark Ent. /Project 8
AUTOPSY (L.A. unit DOP)	Dir: Adam Gierasch	A-Mark Ent. /Proj.8/ Afterdark

COMMERCIAL DOP CREDITS:

Play Station 3, Canon, T-mobile, Versace, Am-Ex, Danone, Vodafone, Vespa, Reebok, Puma, etc.

SKILLS: steadicam owner operator,

AWARDS: REMOTE CONTROL: ASC Student Awards 2001 - Honorable Mention-Outstanding Achievement In Cinematography -MOMENTUM: Best Short Film - Alpe Adria International Film festival - Trieste, Italy

EDUCATION: AFI American Film Institute class of cinematography year 2000.