

IMRE JUHÁSZ, H.S.C.

Cinematographer

www.imrejuhasz.com

FEATURE FILM (Selection)

Directors

Producers / Studio

KILLS ON WHEELS (aka Tiszta Szívvel)

Atilla Till

Laokoon FilmGroup

Hungarian Film Awards nomination
for best cinematography 2017
Hungary's Official Oscar entry 2017
Golden Alexander, Thessaloniki 2016
Bronz Pyramid, Kairo 2016
French Film critics' prize, Arras 2016
Friepesci Prize, Cottbus 2016 ...and more

Judit Stalter, Gábor Rajna
Gábor Sipos

THE CITIZEN (aka Az Állampolgár)
Best Feature (Drama) CineQuest 2017

Roland Vranik

Károly Fehér, Popfilm

PANIC (aka Pánik)

Atilla Till

Inforg & Laokoon Filmgroup
Judit Stalter, Mónika Mécs

BAZODEE

Machel Montano
Kabir Bedi

Todd Kessler

Indiepelago films, Monk Pictures
Elizabeth Montano
Ancil McKain, Steven Brown

COUNTER PUNCH

Alvaro Orlando, Danny Trejo
Oscar Torre, Steven Bauer
Camila Banus

Kenneth Castillo

Grindstone / Lionsgate
Ivett Havasi, Alvaro Orlando
Beau Turpin

COSTARICAN SUMMER

Peter Dante, Pamela Anderson

Jason Matthews

Project 8 films, Jason Loughridge
Ryan R. Johnson

FORCE 2 (D.o.P. Hungary)

John Abraham, Sonakshi Sinha,
Tahir Raj Bhasin

Abhinay Deo

Vipul Amrutlal Shah,
JA entertainment Pvt. Ltd.
Viacom 18 Motion Pictures

EPISODIC TV

JAMESTOWN SEASON 2&3
EPISODES 2.3 & 2.4; 3.5 & 3.6

David Evans
Sarah O'Gorman

Sue De Buvoire, Carnival, SKY
Lis Steele, Mid Atlantic,

THE DARK PATH CHRONICLES

Carson Anue, Amanda Bauer, Elena Caruso

Mary Lambert

Elizabeth Stanley Pictures
Scott Senechal

Kathy the Virgin

(Pilot based on Jane the Virgin)

Balazs Juszt

TV 2 Hungary

2ND UNIT D.O.P. (selection)

RED SPARROW

Francis Lawrence
DOP: Jo Willems

FOX, Pioneer
exec prod: Mary McLaglen

ATOMIC BLOND

Charlize Theron, James McAvoy

David Leitch
DoP: Jonathan Sela
2nd unit dir: Sam Hargrave

Focus Features, Sierra / Affinity
Eathan Smiths, A.J. Dix
Beth Kono, Charlize Theron

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| THE LAST KINGDOM S3, S4 | Jon East, Ed Bazalgette | Carnival, Mid Atlantic Netflix |
| SAS: RED NOTICE Ruby Rose, Sam Heughan. | Magnus Martens, Simon Hansen | Ingenious Media, L. Malkin |
| STRANGER IN PARADISE Catalina Sandino Moreno, Colin Egglesfield | Corrado Jay Boccia DoP: Guy Livneh | Benetone, Hillin Ent., 24/7 Daemon Hillin, |
| THE MAN WHO WAS THURSDAY Ana Ularu, Jordi Molla, Francois Arnaud | Balazs Juszt DoP: Guy Livneh | Picturesque Films, Guy Moshe, Matthew G. Zamias |
| ALL THINGS FALL APART (L.A. UNIT) 50 Cent, Ray Liotta, Lynn Whitfield | Mario Van Peebles DoP: Matthew Irving | Cheetah Vision Randall Emmett, |

SHORT FILM D.O.P. (selection)

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| BEAST (EFA best short nomination 2012) | Attila Till | Laokoon Filmgroup |
| SANDWICH | Lóránd Banner Szűcs | Voice Creek Ent.& Umbrella |
| STARSUCKER Tom Arnold | Nathan Skulnik | Insomnia Media Damon Epps, Ari Palitz |
| APPLES Bobby Cannavale, Victor Rasuk | Gary Perez | Esperanza Productions Camillia Monet |
| THE FORK | Robert Fried | Spirit Clips, Allison Gorelik |
| RED TIGHT | Carl Weathers | Red Tight Media |
| REMOTE CONTROL (student Oscar nomin.) | Ivan Zivkovic | AFI, Peter Veverka |
| MOMENTUM (Best Short, Trieste 1999) | Imre Juhasz | Balazs Bela Studio |

DOCUMENTARIES (selection)

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| CADILAC ON THE ROAD | Carl Weathers | Redtight Media/ travel channel |
| SIX LITTLE McGHEES | Damon Epps | OWN, Candor Entertainment |
| MARKED (Chicano tattoo episode) | Tony Gerber | History ch., Market Road Films |
| SECRET HISTORY OF DIAMONDS | Tony Gerber | Nat Geo, Market Road Films |
| THAT'S IMPOSSIBLE! (6 episodes) | John Ealer | History Channel |
| CLINT EASTWOOD, LE FRANC-TIREUR | Michael Wilson | ARTE |

CAMERA OPERATOR, STEADICAM OPERATOR:

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|---|---|--------------------------------------|
| ATOMIC BLOND (B-cam op + 2 nd unit dp) | Dir: David Leitch | DoP: Jonathan Sela / 87Eleveln |
| RED SPARROW B-cam operator | Dir: Francis Lawrence | DoP: Jo Willems |
| SPY (A-camera op, 2 nd unit) | Dir: Paul Feig, 2 nd unit: Garret Warren | DoP: Tim Wooster |
| BLADE RUNNER 2049 (2 nd unit B-cam op) | Dir: Joel Kramer | DoP: Pierre Gill / Columbia |
| MARCO POLO (Netflix episodic) (cam. op.) | Dir: Alik Sakharov | DoP: Gavin Struthers / Weinstein co. |

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| INFERNO (B-camera operator, 2 nd unit) | Dir: Wade Eastwood | DoP: Andrew Rowlands |
| THE MARTIAN (B-camera operator, 2 nd unit, 3D) | Dir: Riddley and Luke Scott | DoP: Dariusz Wolski, FOX |
| DIE HARD 5 (C-cam op, 2 nd unit)+addtnl main unit | Dir/DOP: Jonathan Taylor | Dir: John Moore, Fox |
| THE WITCHER (B-cam op Mutant unit) | Dir: Alex Garcia Lopez | DoP: Jean-Philippe Gossart |
| BAPTISTE S2 (B-cam Steadicam) | Dir: Thomas Napper | DoP: John De Boreman |
| SHADOW & BONE (B-cam Steadicam) S1B1 | Dir: Lee Krieger | DoP: David Lazenberg |
| THE LAST KINGDOM s3,4 (B-cam/steadicam) | Dir: Jon East , Ed Bazalgette, etc. | DoP: Chaz Bains, Tim Palmer etc. |
| JAMESTOWN s1, 2, 3 (B-cam/steadicam) | Dir: John Alexander | DoP: John Conroy / Carnival |
| S.A.S. RED NOTICE (2 nd unit dp+ steadicam) | Dir: 2 nd unit Simon Hansen | prod: Laurence Malkin |
| THURSDAY (2 nd unit dp & B-cam operator) | Dir: Balazs Juszt | Dop: Guy Livneh |
| STRANGER IN PARADISE (2 nd unit dp + Bcam) | DP: Guy Livneh | Benetone, Hillin, Marengo |
| ARMORED (2 nd + addtnl main unit cam.op.) | Dir: Nimrod Antal | Screen Gems |
| GOD BLESS AMERICA (B-cam op) | Dir: Bobcat Goldtwaith | Darko Entertainment |
| ANSWERS TO NOTHING (B-Cam op) | Dir: Matthew Leutwyler | Ambush Entertainment |
| THINGS FALL APART (L.A.unit DOP+ A cam op) | Dir: Mario Van Peebles | Cheetah Vision |
| STASH HOUSE (2 nd unit, A cam op) | Dir: Eduardo Rodriguez | After Dark films |
| REDEMPTION ROAD (2 nd Unit DOP+ cam op.) | DP: Matthew Irving | Heavy Duty entertainment |
| THE POOL BOYS (L.A. unit DOP.) | Dir: James B. Rogers | A-Mark Ent. /Project 8 |
| AUTOPSY (L.A. unit DOP) | Dir: Adam Gierasch | A-Mark Ent. /Proj.8/ Afterdark |

COMMERCIAL DOP CREDITS:

Play Station 3, Canon, T-mobile, Versace, Am-Ex, Danone, Vodafone, Vespa, Reebok, Puma, etc.

SKILLS: steadicam owner operator,

AWARDS: REMOTE CONTROL: *ASC Student Awards 2001 - Honorable Mention-Outstanding Achievement In Cinematography* -MOMENTUM: *Best Short Film - Alpe Adria International Film festival - Trieste, Italy*

EDUCATION: AFI American Film Institute class of cinematography year 2000.