

JESSICA N. KEHRHAHN

Editor

www.jessicakehrhahn.com

gsktalent
a talent & literary agency

PROJECT

DIRECTOR

STUDIO/PRODUCTION COMPANY

Features

HUNGER*

Steven Hentges

Lionsgate/Showtime

SOUTH OF PICO**

Ernst Gossner

Showtime/Image Entertainment

AFTER DUSK THEY COME

Jörg Ihle

Lionsgate/After Dark Films

LIFE GOES ON

Brian Lawrence

New World/ Orlando Entertainment

CORRUPTED MINDS

Brian Lawrence

Vivendi/ Reel Magic Films

MR. JINX

Henry Jones

Marina Investors Group

RED HERRING

Henry Jones

Marina Investors Group

HAROLD BUTTLEMAN, DAREDEVIL
STUNTMAN***

Francis Stokes

Buttleman Productions

RESIN (DOGME #23)****

Steve Sobel

Organic Films

TWO DEGREES

Tony Spires

Artisan/Lionsgate

Television/Documentaries

THE GIRL'S GUIDE TO DEPRAVITY
TV-Series, 13 Episodes

Alex Merkin

HBO/Cinemax
EP: Steve Beswick, Jon Kramer

THE NEW TEACHER EXPERIENCE
Documentary

Keith Fulton/Lou Pepe

PBS/Low Key Pictures

FROM SEPTEMBER TO DECEMBER
Documentary Series, 4 Episodes

Keith Fulton/Lou Pepe

PBS/Low Key Pictures

POST OAK BLUFF
Documentary Feature

Steve Sobel

Organic Films

AMAZING CLASSROOMS
Documentary Series, 4 episodes

Keith Fulton/Lou Pepe

PBS/Teacher's TV/ Low Key Pictures

BRUNO – PUSHIN DER LIMITS
Documentary Feature, unreleased

Matthew Buzzell

Coldstream Productions, Universal

THE RISE AND FALL OF SADDAM HUSSEIN
Documentary Feature

Henry Jones

Marina Investors Group

E-THE MOVIE
Documentary Feature

Gregory Pierce

New Door Productions

DEIN TÖDLICHES LÄCHELN
TV Movie

Kai Borsche

ZDF (German TV Second Channel), Arbor Film

KNALLHART DANEBEN
TV Movie
*Additional Editing/Sound Editing

Sigi Rothemund

ZDF (German TV Second Channel),
Erwig&Partner

Til

ZWEI BRÜDER (DIE LANGE NACHT)
TV Movie
*Additional Editing/Sound Editing

Michael Braun

ZDF (German TV Second Channel), Aspekt Telefilm

3 FRAUEN UND (K)EIN MANN
TV Movie
*Additional Editing/Sound Editing

Hans Jürgen Tögel

ZDF (German TV Second Channel), Arbor Film

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Short Films

STRINGS	Jill Tanner	Depth Charge Productions
THE MYTH	Lena Wilson	Showtime/Empower Productions
YOUNG AMERICANS	Monti Sharp	Wonderworld Entertainment
ALEXANDER, AND THE HORRIBLE, TERRIBLE, NO GOOD DAY	Alejandro Chomski	Reel Images
SORROW'S CHILD*****	Unjoo Moon	USA Networks, The SciFi Channel/Reel Images

Music Video / Promotional (Selection)

INTERNATIONAL FUND FOR ANIMAL WELFARE, (IFAW), Mini Doc	Harold Linde	Tree Media Group
BAD RELIGION- ACOUSTIC SESSIONS	Matthew Buzzell	Epitaph Record
DIANA KRALL - THE VERY BEST OF	Matthew Buzzell	The Verve Music Group

Awards

- * *Official Selection: Fangoria Frightfest 2010, Hollywood Film Festival 2009, Austin Film Festival 2009*
- ** *Best Director - Pan African Film & Arts Festival Los Angeles, Best Picture, Grand Jury Prize & Best Actor; Heineken Red Star Award - American Black Film Festival*
- *** *Jury Prize - Deep Ellum Film Festival, Best Breakthrough Performance (John Hawkes) - Sedona Film Festival, Audience Award - Had To Be Made Film Festival*
- **** *Best Feature - Chicago Underground Film Festival, Best in Festival - Vermont Int. Film Festival, Digital Express Special Award - Seoul Net Festival Korea, Best in Festival - Berkeley Int. Film Festival, Digital Vanguard Award - Nodance Film Festival*
- ***** *Franklin J. Schaffner Fellow Award - American Film Institute, Best Student Film - Shorts Int. Festival New York, Grand Award for Best Short Film - Worldfest Flagstaff Int. Film Festival, Best Short Film - South Beach Int. Film Festival (Miami), Lumiere Award - New Orleans Film Festival*