

JESSICA N. KEHRHAHN

Editor

www.jessicakehrhahn.com

**gsktalent**  
a talent & literary agency

<u>PROJECT</u>	<u>DIRECTOR</u>	<u>STUDIO/PRODUCTION COMPANY</u>
<b>Features</b>		
HUNGER*	Steven Hentges	Lionsgate/Showtime
SOUTH OF PICO**	Ernst Gossner	Showtime/Image Entertainment
AFTER DUSK THEY COME	Jörg Ihle	Lionsgate/After Dark Films
LIFE GOES ON	Brian Lawrence	New World/ Orlando Entertainment
CORRUPTED MINDS	Brian Lawrence	Vivendi/ Reel Magic Films
MR. JINX	Henry Jones	Marina Investors Group
RED HERRING	Henry Jones	Marina Investors Group
HAROLD BUTTLEMAN, DAREDEVIL STUNTMAN***	Francis Stokes	Buttleman Productions
RESIN (DOGME #23)****	Steve Sobel	Organic Films
TWO DEGREES	Tony Spires	Artisan/Lionsgate
<b>Television/Documentaries</b>		
THE GIRL'S GUIDE TO DEPRAVITY TV-Series, 13 Episodes	Alex Merkin	HBO/Cinemax EP: Steve Beswick, Jon Kramer
THE NEW TEACHER EXPERIENCE Documentary	Keith Fulton/Lou Pepe	PBS/Low Key Pictures
FROM SEPTEMBER TO DECEMBER Documentary Series, 4 Episodes	Keith Fulton/Lou Pepe	PBS/Low Key Pictures
POST OAK BLUFF Documentary Feature	Steve Sobel	Organic Films
AMAZING CLASSROOMS Documentary Series, 4 episodes	Keith Fulton/Lou Pepe	PBS/Teacher's TV/ Low Key Pictures
BRUNO – PUSHIN DER LIMITS Documentary Feature, unreleased	Matthew Buzzell	Coldstream Productions, Universal
THE RISE AND FALL OF SADDAM HUSSEIN Documentary Feature	Henry Jones	Marina Investors Group
E-THE MOVIE Documentary Feature	Gregory Pierce	New Door Productions
DEIN TÖDLICHES LÄCHELN TV Movie	Kai Borsche	ZDF (German TV Second Channel), Arbor Film
KNALLHART DANEBEN TV Movie *Additional Editing/Sound Editing	Sigi Rothemund	ZDF (German TV Second Channel), Erwig&Partner
ZWEI BRÜDER (DIE LANGE NACHT) TV Movie *Additional Editing/Sound Editing	Michael Braun	ZDF (German TV Second Channel), Aspekt Telefilm
3 FRAUEN UND (K)EIN MANN TV Movie *Additional Editing/Sound Editing	Hans Jürgen Tögel	ZDF (German TV Second Channel), Arbor Film

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### Short Films

STRINGS	Jill Tanner	Depth Charge Productions
THE MYTH	Lena Wilson	Showtime/Empower Productions
YOUNG AMERICANS	Monti Sharp	Wonderworld Entertainment
ALEXANDER, AND THE HORRIBLE, TERRIBLE, NO GOOD DAY	Alejandro Chomski	Reel Images
SORROW'S CHILD*****	Unjoo Moon	USA Networks, The SciFi Channel/Reel Images

### Music Video / Promotional (Selection)

INTERNATIONAL FUND FOR ANIMAL WELFARE, (IFAW), Mini Doc	Harold Linde	Tree Media Group
BAD RELIGION- ACOUSTIC SESSIONS	Matthew Buzzell	Epitaph Record
DIANA KRALL - THE VERY BEST OF	Matthew Buzzell	The Verve Music Group

### Awards

- \* *Official Selection: Fangoria Frightfest 2010, Hollywood Film Festival 2009, Austin Film Festival 2009*
- \*\* *Best Director - Pan African Film & Arts Festival Los Angeles, Best Picture, Grand Jury Prize & Best Actor; Heineken Red Star Award - American Black Film Festival*
- \*\*\* *Jury Prize - Deep Ellum Film Festival, Best Breakthrough Performance (John Hawkes) - Sedona Film Festival, Audience Award - Had To Be Made Film Festival*
- \*\*\*\* *Best Feature - Chicago Underground Film Festival, Best in Festival - Vermont Int. Film Festival, Digital Express Special Award - Seoul Net Festival Korea, Best in Festival - Berkeley Int. Film Festival, Digital Vanguard Award - Nodance Film Festival*
- \*\*\*\*\* *Franklin J. Schaffner Fellow Award - American Film Institute, Best Student Film - Shorts Int. Festival New York, Grand Award for Best Short Film - Worldfest Flagstaff Int. Film Festival, Best Short Film - South Beach Int. Film Festival (Miami), Lumiere Award - New Orleans Film Festival*