

JESUS HUIDOBRO
EDITOR

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<u>CLUB DE CUERVOS</u> (Season 3)	Producers: Gary Alazraki, Moises Chiver, Paulo Carballar, Amanda Krentzman, NETFLIX
<u>BROOKLYN NINE-NINE</u> (Webisodes)	Producers: Dan Goor, Matt Nodella, Giovanni Lampasi, Marshall Boone, NBC/FOX
<u>HOLLYWOOD UNZIPPED</u> (Season 1)	Producers: Sara Mast, Charlie Corwin, Jose C. Mangual, OXYGEN
<u>BACHELOR PAD</u> (Season 2)	Producers: Mike Fleiss, John Carr, Heather Adams, ABC
<u>G4'S PROVING GROUND</u> (Season 1)	Producers: Jennifer VanGaasbeek, Bruce Klassen, Michael Bloom, G4
<u>SAM</u> (Short)	Director: Grey
<u>SIN QUESO</u> (Short)	Director: Ethan Kaplan
<u>DEAR MEN OF L.A.</u> (Short/Pilot Pitch)	Producers: Lynn Moon, Ry Mantione, Karen Curley
<u>NO GOOD TELEVISION</u> , Editor/Segment Producer	Producers: Kourosh Taj, Jay Vir, Gene Simmons, INTERNET

ADDITIONAL/ASSISTANT EDITOR:

<u>THE GOOD DOCTOR</u> (Pilot) (Additional Editing)	Producers: Seth Gordon, David Shore, Erin Gunn, Rebecca Moline, SONY/ABC
<u>ATYPICAL</u> (Seasons 1) (Additional Editing)	Producers: Seth Gordon, Robia Rashid, Mary Rolich, NETFLIX
<u>GIRLBOSS</u> (Seasons 1)	Producers: Kay Cannon, Christian Ditter, Ann Starbuck, NETFLIX
<u>IMPASTOR</u> (Seasons 1-2) (Additional Editing)	Producers: Rob Greenberg, Chris Vane, William Klug, TV LAND
<u>HAIL MARY</u> (Pilot) (Additional Editing)	Producers: Seth Gordon, Brian Gallivan, Julie Anne Robinson, SONY/ABC
<u>BROOKLYN NINE-NINE</u> (Seasons 1-3) (Additional Editing)	Producers: Mike Schur, Dan Goor, Matt Nodella, Marshall Boone, NBC/FOX
<u>MISSION CONTROL</u> (Pilot)	Producers: Adam McKay, Will Ferrell, David Hornsby, NBC UNIVERSAL
<u>HAPPY ENDINGS</u> (Season 3)	Producers: Jamie Tarses Jonathan Groff, David Caspe, Matt Nodella, ABC/SONY
<u>SWAMP PEOPLE</u> (Season 4)	Producers: Jay Peterson, Mary Donahue, Zach Behr, HISTORY
<u>THE HILLS</u> (Seasons 4-6)	Producers: Adam Divello, Sean Travis, Sara Mast, Liz Gateley, MTV
<u>THE CITY</u> (Seasons 1-2)	Producers: Adam Divello, Liz Gateley, Tony Di Sandto, MTV

Languages: English, Spanish

Member: Motion Picture Editors Guild, IATSE Local 700

Education: Inner-City Filmmakers, c/o 2000

*REFERENCES AVAILABLE UPON REQUEST