

Jose Manuel Jimenez

Editor

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NARRATIVE

Production	Company	Notes
THE CABLE GIRLS <i>(Las chicas del cable)</i> 2017	Netflix	Editor on season 2 Episodes 5,7 and 8 <i>First Netflix Original Series produced on Spain</i>
MAUS (2017)	Apaches Films	Feature /EDITOR <i>Official Competition Austin Fantastic Fest 2017</i> <i>Official Competition Sitges Film Fest 2017</i>
GUERNICA <i>(Gernika)</i> 2016	Sony Pictures Pecado Films	Feature /EDITOR <i>Official Competition Malaga Film Fest</i> <i>Goya nominated for Best Visual Effects</i>
THE MAGNETIC TREE <i>(El árbol magnético)</i> 2014	El Medano Films	Feature /EDITOR <i>San Sebastian Film Fest. Zabaltegui. 2014</i>
OMNIVORES <i>(Omnivoros)</i> 2013	Brutal Box Films	Feature /EDITOR <i>Official Competition Nocturna Film Fest 2013</i>
SIX POINTS ABOUT EMMA <i>(Seis puntos sobre Emma)</i> 2012	La Mirada Producciones	Feature / EDITOR
KIDNAPPED (Secuestrados) 2011	Vaca Films	Feature / EDITOR Released in US by IFC Films Best Horror Film in Austin Fantastic Fest
ANYTHING YOU WANT (Todo lo que tú quieras) 2010	Bellatrix Films	Feature / EDITOR Premiered in Toronto Intl. Film Fest 2010

THE SYMMETRY OF LOVE	Flea Market Films	Feature / EDITOR
2008		
AWAKENING FROM A DREAM	Terra a la vista Producciones	Feature / EDITOR
(Amanecer de un sueño)		Best actor in Moscow Int.l Film Fest 2009
2008		
ZOHRA	Miraj Films	Feature / EDITOR
2007		Premiered in Portobello Film Fest
DAWN IN ASIA	El Médano Producciones	Feature / EDITOR
(Amanecer en Asia)		
2006		

DOCUMENTARIES

Production	Company	Notes
El caso Asunta	Antena 3	CO-EDITOR
2017	Bambú Producciones	
World Smart Cities: Durban	National Geographic	EDITOR
2015		
La pantalla herida	Centuria Films	CO-EDITOR
2014		Premiered in Malaga Film Fest
Música maestros	Festimania Pictures	EDITOR
2013		