

JOSH LONG

curriculum vitae

WRITER/DIRECTOR

<i>Some Other Woman</i> (2021) Writer	Feature Film (Balcony 9 Productions)	Grand Cayman
<i>Man Camp</i> (2019) Co-writer	Independent Feature	Denver, CO
<i>The Unemployed Mind</i> (2012) Co-Writer, Director	Webseries	Los Angeles, CA
<i>Larry vs. the Aliens</i> (2008) Writer, Director	Independent Short	Dayton, TN
<i>For the Title</i> (2006) Writer, Director	Independent Feature	Dayton, TN

1st ASSISTANT DIRECTOR

Select film and television work

<i>Mid-Century</i> (2021)	Feature Film (Astral Plane)	Los Angeles, CA
<i>Shattered</i> (2021)	Feature Film (Construction Film)	Bozeman, MT
<i>Story of Women</i> (2020)	Feature Film (Jacqfro Productions)	Los Angeles, CA
<i>Portals</i> (2019)	Feature Film (Pigrat Productions)	Los Angeles, CA
<i>Fatal Beauty</i> (2018)	Feature Film (Mar Vista Productions)	Los Angeles, CA
<i>Recovery</i> (2017)	Feature Film (Pigrat Productions)	Los Angeles, CA
<i>The Workout Room</i> (2016)	Feature Film (Pigrat Productions)	Los Angeles, CA
<i>An American in Texas</i> (2015)	Feature Film (Film Exchange)	Victoria, TX
<i>The Love Witch</i> (2015)	Feature Film (Anna Biller Productions), reshoots	Los Angeles, CA
<i>Into the Who Knows</i> (2015)	Feature Film (Felix the Fox Movie LLC)	Austin, TX
<i>Lavalantula</i> (2014)	Feature Film (Valiant Days Productions)	Los Angeles, CA
<i>Mercenaries</i> (2014)	Feature Film (Tiki Terrors Productions)	Los Angeles, CA
<i>Stepping High</i> (2012)	Feature Film (Harmony Gold)	Los Angeles, CA
<i>A Mother's Rage</i> (2012)	Feature Film (Helios Two Prods.)	Los Angeles, CA
<i>Targeting</i> (2012)	Feature Film (Solid Brothers Films)	Los Angeles, CA

2nd ASSISTANT DIRECTOR

<i>Real Rob Season 2</i> (2016-2017)	Television Series (Netflix)	Los Angeles, CA
<i>American Playboy: The Hugh Hefner Story</i> (2016)	Television Series (Amazon), pickups	Los Angeles, CA

Music video and commercial assistant director resume available on request.

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BIO

Josh Long began participating in plays at eight years old, and at ten wrote a play that was put on by his fifth grade class. His love for entertaining grew throughout high school, where he performed Shakespeare and first discovered his appreciation for cinema. This appreciation quickly grew to a love for both the history and theory of film. He attended the Los Angeles Film Studies Center in 2004, where he and Matthew Rogers hatched the idea for their first feature, *For the Title*, a film which garnered praise at film festivals in the U.S. and Canada. Over the last decade, he has written and directed film and web content, as well as working consistently as an assistant director. He lives in Los Angeles, and in his free time enjoys music, learning new languages, literature, and Ultimate Frisbee.

EDUCATION

Bryan College (Dayton, TN)

B.A. Communication Arts, Emphasis Theatre/Film
President and Co-Founder, Bryan College Film Club

Los Angeles Film Studies Center (Los Angeles, CA)

Intensive Training Program
Included Internship with Warner Brothers-based Riche Productions