

## KEVIN LINGENFELSER

*Over 25 years of extensive visual effects experience in film and television.*

*Proven leadership, creative influence and problem-solving capabilities in all areas of production.*

*On the Box Senior 2D/3D and Look Development Compositor.*

*Proficient On-Set Visual Effects Supervisor having worked with a diverse assortment of Directors and Studios.*

### FUSE FX

Burbank, CA

Visual effects supervisor

2013–Present

- *Production (and Facility) VFX Supervisor for AMC's 'Preacher' Seasons 1 through 3. Worked closely with Show Runner Sam Catlin, Executive Producers Seth Rogen, and Evan Goldberg to create, execute and finalize VFX shots from Pre-Production through Post Production. Oversaw FuseFX and 3 other vendors on all VFX work for Season 3.*
- *Facility VFX Supervisor for ABC's 'Marvel's Agents of S.H.I.E.L.D.' Seasons 1-4. Worked closely with Production VFX Supervisor, Mark Kolpack and Producer, Sabrina Arnold to bid and supervise complex VFX shots in a 12 day post schedule per episode. Oversee and guide teams of 12 2D artists and 20 CG artists on shots heavily reliant on CG animation, FX simulation and complex compositing.*
- *Hands-on Look-Development for hero S.H.I.E.L.D. assets/characters/effects such as Ghost Rider, Hive, Inhuman Lash, Zephyr Airship and Inhuman Gordon's BAMF effect. As well as Daredevil's 'World on Fire' POV, Luke Cage's Judas Bullet impact, Cloak & Dagger Light and Dark energy and RUNAWAYS Karolina Dean L.S.D. look.*

### DIGITAL DOMAIN

Venice, CA

DFX Supervisor / Comp Supervisor

2003-2005 / 2007 / 2011-2013

- *Digital Effects Supervisor on Bryan Singer's 'Jack the Giant Killer' during a 10 month Production period at Digital Domain Vancouver. Managing 3 teams of 30+ Compositors, FX Artist and CG Animators.*

- *Completed numerous complex 2D and Stereoscopic shots for 'Thor' and Transformers 3'.*
- *Nominated for a VES award in the category of Outstanding Compositing in a Motion Picture for a series of complex shots for the "Death Of Beckett" sequence in 'Pirates of The Caribbean: Dead Man's Chest'.*
- *Sequence Lead on 'I Robot' included look development of the hero "Sonny" Robot, ancillary Robots and BG environments for 100+ shots between four major sequences.*

## **FURIOUS FX**

Burbank, CA

Visual Effects Supervisor / Creative Director

2005-2010

- Responsibilities include supervising 2D and 3D artists, concept artwork, storyboards, matte painting, texture painting, 2D and stereoscopic compositing, nuke pipeline setup and on-set VFX Supervision.

## **CINESITE DIGITAL FILM CENTER**

Hollywood, CA

Visual Effects Supervisor

1993-2003

- *Served as production Visual Effects Supervisor on numerous films for Directors Tony Scott, Bryan Singer, John Woo, Brett Ratner, Stephen Sommers and Barry Levinson.*
- *Assisted 1st & 2nd unit VFX Plate Photography for 'X-Men' in Toronto, Canada in 2000.*
- *Served as Lead Compositor at Cinesite, London for 'Lost in Space'.*
- *Supervised 2nd unit miniature and live action greenscreen elements for several sequences in 'Armageddon'.*
- Experienced Nuke, After Effects, Mocha and Adobe Photoshop Artist.

## **2015 - Primetime Emmy Award Nominee -**

*Outstanding Special and Visual Effects*

*Marvel's Agents of S.H.I.E.L.D.*

**2014 - Primetime Emmy Award Nominee -**

*Outstanding Special and Visual Effects*

*Marvel's Agents of S.H.I.E.L.D.*

**2015 - VES Award Nominee -**

*Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Broadcast Program*

*Marvel's Agents of S.H.I.E.L.D.*

**2008 - VES Award Nominee -**

*Outstanding Compositing in a Motion Picture 'Pirates of the Caribbean: At World's End'*