



## **KWAME L PARKER**

**Co-Producer / Associate Producer / UPM / Production Supervisor**

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Experience:      **\*\* A SELECTED FILMOGRAPHY \*\***

**2017**

**Lionsgate / Appian Way / Thunder Road Pictures**  
**“ Robin Hood Origins “**  
**Production Manager**  
**(Budapest - Hungary, Dubrovnik & Istria - Croatia, Paris - France)**

**2016**

**DreamWorks SKG / Paramount Pictures**  
**“Ghost in the Shell”**  
**Production Manager**  
**( Hong Kong )**

**2014-2015**

**Legendary Pictures**  
**“The Great Wall”**  
**Unit Production Manager**  
**( Beijing, Qingdao, Gansu – China )**

**2014**

**Columbia Pictures**  
**“Goosebumps”**  
**2<sup>nd</sup> Unit Production Supervisor**  
**( Atlanta & Madison Georgia - USA )**

**2013**

**Columbia Pictures**  
**“22 Jump Street”**  
**2<sup>nd</sup> Unit Production Supervisor**  
**( New Orleans & Puerto Rico - USA )**

**2011-2013**

**Columbia Pictures**  
**“After Earth aka 1000 AE”**  
**Associate Producer / Production Supervisor**  
**( Philadelphia, Northern California & Utah – USA, Costa Rica, & The Eiger - Switzerland )**

**2010**

**Paramount Pictures & Revolution Studios**  
**“xXx 3: THE RETURN OF XANDER CAGE”**  
**Associate Producer / Production Supervisor**

**2009**

**Twentieth Century Fox**  
**“KNIGHT and DAY”**  
**Production Supervisor**  
**( Boston - USA, Seville & Cadiz - Spain, Salzburg - Austria )**

- 2008** GK Films & Warner Bros. Pictures  
"EDGE OF DARKNESS"  
**Co-Producer / Production Supervisor**  
( Boston - USA )
- 2007-2008** Universal Studios & Working Title Films  
"STATE OF PLAY"  
**Associate Producer / Production Supervisor**  
( Los Angeles, Washington DC - USA )
- 2006** DreamWorks Pictures  
"DISTURBIA"  
**Associate Producer / Production Supervisor**  
( Los Angeles - USA )
- 2005-2006** DreamWorks Pictures  
"THE KITE RUNNER"  
**Associate Producer / Production Supervisor**  
( Kashgar & Beijing – China, San Francisco – USA )
- 2003-2004** Columbia Pictures  
"STEALTH"  
**Associate Producer / Production Supervisor**  
( Sydney - Australia, Wellington & Queenstown - New Zealand, Puket & Bangkok - Thailand,  
Los Angeles, Ca - USA, USS Carl Vinson, USS Abraham Lincoln, USS Nimitz - Air Craft Carriers )
- 2002-2003** Miramax Films  
"KILL BILL 1 & 2"  
**Assistant Producer / Production Supervisor**  
( Beijing - China, Tokyo - Japan, Los Angeles & Barstow - USA, Costa Careyes - Mexico)
- 2001** Columbia Pictures  
" Enough "  
**Exec Producer's Asst: E. Bennett Walsh**  
( Los Angeles, San Francisco & Seattle - USA )
- 2000** Columbia Pictures / 20<sup>th</sup> Century Fox  
" All That Glitters "  
**Exec Producer's Asst: E. Bennett Walsh**  
( Toronto - Canada, New York City - USA )
- Columbia Pictures  
" Finding Forrester "  
**APOC**  
( Toronto - Canada, New York City - USA )

**1999**

**New Line Cinema / Madguy Films**  
" Turn it Up" aka " Ghetto Superstar "  
**Exec Producer's Asst: E. Bennett Walsh**  
( Toronto - Canada, New York City - USA )

**1999 – Cont**

**CBS Network / Once Upon A Time Films**  
" Behind The Mask "  
**Director's Asst: Tom McLoughlin**  
( Vancouver - Canada )

**1998**

**Showtime Networks Inc./ Hallmark Entertainment**  
" Love Songs "  
**Director's Asst: Robert Townsend, Andre Braugher,**  
( Toronto – Canada ) **Lou Gossett Jr.**

**ABC Network**  
" John Sandford's - Mind Prey "  
**Producers & Director's Asst::**  
**Producers Eriq LaSalle, Butch Robinson / Director: DJ Caruso**  
( Toronto – Canada )

**1997**

**CBS Network / Jaffe / Braunstein Films**  
" The Third Twin "  
**Director's Asst: Tom McLoughlin**  
( Toronto – Canada )

**1996**

**Hallmark Entertainment / Lynch Entertainment**  
" The Song of Hiawatha "  
**Exec. Assistant & Post Prod. Supervisor**  
( Toronto , Ont, Banff, Calgary – Canada )

**1995.**

**P.B.S / Paragon Entertainment**  
" Kratts' Creatures "  
**Main Unit Manager**  
( Florida, Bahamas, Bimini, Kenya, Botswana & South Africa )

References available upon request