

KYLE JEWELL
Director of Photography

FEATURE/TELEVISION PRODUCTION

DIRECTOR OF PHOTOGRAPHY

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|-------------|---|---|
| 2018 - 2019 | Marvels Agents Of S.H.I.E.L.D (ABC/MARVEL TELEVISION) | MAIN UNIT DIRECTOR OF PHOTOGRAPHY SEASON 6 & 7 |
| 2018 | MIDNIGHT TEXAS (NBC TELEVISION) | ADDITIONAL MAIN UNIT DP SEASON 2 |
| 2017 | SHOOTER (FX TELEVISION) | 2 ND UNIT DIRECTOR OF PHOTOGRAPHY SEASON 2 |
| 2017 | MAYANS MC (PILOT) (FX TELEVISION) | 2 ND UNIT DIRECTOR OF PHOTOGRAPHY PILOT EPISODE |
| 2016 | MARVELS "SLINGSHOT" (MARVEL WEB SERIES) | DIRECTOR OF PHOTOGRAPHY 6 EPISODES |
| 2014 - 2015 | CONMAN (SciFi CHANNEL) | DIRECTOR OF PHOTOGRAPHY SEASON 2 (6 EPISODES) |
| 2014 - 2018 | Marvels Agents Of S.H.I.E.L.D (ABC/MARVEL TELEVISION) | 2 ND UNIT DIRECTOR OF PHOTOGRAPHY SEASON 2 -5 |

CAMERA OPERATOR

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|-------------|---|---|
| 2012- 2017 | Marvels Agents Of S.H.I.E.L.D (ABC/MARVEL TELEVISION) | A CAMERA OPERATOR SEASONS 1 - 5 |
| 2014 | CONMAN (SciFi CHANNEL) | A CAMERA OPERATOR SEASON 1 |
| 2014 | UNSTRUNG (PILOT) (ABC FAMILY) | CAMERA OPERATOR PILOT EPISODE |
| 2013 | SEARCH PARTY (SONY FEATURE FILM) | UNDERWATER CAMERA OPERATOR |
| 2012 - 2013 | DO NO HARM (NBC TELEVISION) | UNDERWATER/ADDT CAMERA OPERATOR SEASON 1 |
| 2012 | THE BURIED LIFE (MTV DOCUMENTARY SERIES) | CAMERA OPERATOR SEASONS 1 & 2 |

ADDITIONAL MISC CREDITS / 1ST ASSISTANT CAMERAMAN

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|------------------------------|--|---|----------------------|
| 1 st AC | Valentines Day - 2009 (35mm Feature, 1:85:1) | Dir: Gerry Marshall DP: Chuck Minsky ASC | New Line Cinema |
| 1 st AC/ Operator | COUGAR HUNTING - 2009 (<u>RED ONE</u> Feature, 1:85:1) | Dir: Robin Blazack DP: Dan Stoloff | CHF LLC |
| Camera Operator | SKI PATROL -2008 (Reality) | Dir: Brian Strat DP: Kyle Jewell | Varuna Films/ tru TV |
| 1 st AC | PRINCE OF MOTOR CITY (ABC Pilot) (Arri D21pilot ,16:9) - 2008 | Dir: Jack Bender DP: John Bartley ASC | ABC television |
| 1 st AC | ALLS FAIRE IN LOVE - 2008 (<u>RED ONE</u> Feature, 1:85:1) | Dir: Scott Marshall DP: Mark Irwin ASC CSC | Patriot Pictures |
| 1 st AC | AMERICAN VIRGIN - 2008 (35mm Feature, 1.85:1) | Dir: Claire Kilner DP: Oliver Curtis BSC | VoBS pictures. |
| Underwater operator | ATF (1:85 amphibico underwater housing) | Dir: Wiliam Lu DP: Kyle Jewell | |
| 1 st AC | ButterFLY EFFECT: REVELATIONS (<u>RED ONE</u> Feature, 1.85:1) - 2008 | Dir: Seth Grossman DP: Dan Stoloff | |
| Cam 1 st AC | CSI:NY season 2,3,4 - 2004 - 07 (35mm 1 hour episodic) | DP: Feliks Parnell DP: Marshall Adams | CBS television |
| Camera Operator | CMT Homecoming (1 episode additional operator) | DP: Anthony Hardwick | CMT |
| C camera 1 st AC | WALK HARD: the Dewey Cox Story (35mm Commercial, 1.33:1) 2007 | Dir: Jake Kasden DP: Uta Briesewitz | Venus Entertainment |
| 1 st AC | J.O.N.A.S (Disney pilot) (1 hour episodic) 2007 | Dir: Jeremiah Chechik DP: Feliks Parnell | Disney television |
| 1 st AC | COME EARLY MORNING (35mm feature 1:85:1) 2006 | Dir: Joey Lauren Adams DP: Tm Orr | |
| Camera Trainee | I HEART HUCKABEES (35mm Feature, 1.85:1) 2003 | Dir: David O Russell DP: Peter Deming ASC | Huckabees |

COMMERICAL AND ADDITION CREDITS UPON REQUEST