

**LISE ANGELICA JOHNSON**

EDITOR

Member of MPEG & TV Academy/ American & Canadian Citizenship

<b>TELEVISION</b>	<b>EP OR DIRECTOR</b>	<b>STUDIO/NETWORK</b>
<b><i>LIFE SENTENCE</i></b> SEASON 1	Bill Lawrence	CW
<b><i>FALLING WATER</i></b> Season 1	Blake Masters	NBCUniversal, USA
<b><i>CRIMINAL MINDS: BEYOND BORDERS</i></b> Season 1	Erica Messer	ABC, CBS
<b><i>BACKSTROM</i></b> Season 1	Hart Hanson	Fox, Fox
<b><i>LEGENDS</i></b> Season 1 ( <i>Rogue &amp; Iconoclast</i> )	Howard Gordon	Fox21, TNT
<b><i>KING &amp; MAXWELL</i></b> Season 1	Shane Brennan	CBS, TNT
<b><i>NCIS: LOS ANGELES</i></b> Seasons 2, 3, & 4	Shane Brennan	CBS, CBS
<b><i>BROTHERHOOD</i></b> Seasons 2 & 3 (Shelter from the Storm, Give Me the Ocular Proof, and Additional Editing)	Blake Masters & Henry Bromell	Showtime

**DOCUMENTARY**

<b><i>HAFU: THE MIXED RACE</i></b>	Megumi Nishikura &	CAAM, PBS
<b><i>EXPERIENCE IN JAPAN</i></b> (Edited 1-hour version for U.S. broadcast)	Lara Perez-Takagi	

***HOPE & HEALING:***

Doug Liman &

Jeff Kaufman, Dean Campaign

***THE HOWARD DEAN STORY***

Charles Herman-Wurmfeld

## **VARIOUS MUSIC VIDEOS, WEB CONTENT & SHORT FILMS**

### **EDUCATION**

FILM & TV PRODUCTION

NYU TISCH SCHOOL OF THE ARTS

B.F.A. w/Honors

A.C.E. INTERN, 2002

*THE X-FILES, 24, AND RED DRAGON*

### **LISE ANGELICA JOHNSON REFERENCES**

Gigi Coello Bannon, Post Producer— 310.505.8387, gicobann@gmail.com

Karen Gaviola, Director / Producer— 323.394.0901, gavvy2020@gmail.com

Kevin Hooks, Director / Producer— 310.871.6060, kevinhooks@ymail.com

Dieter Ismagil, Post Producer— 818.458.2000, dismagil@skydance.com

Gina Lamar, Post Producer— 310.863.6300, glamar.work@gmail.com

Constantine Makris, Director— 516.639.4374, constantine173@aol.com

Megumi Nishikura, Director / Producer— 917.822.7408, meguminishikura@gmail.com

Larry Teng, Director / Producer— 818.744.6465, larryteng@gmail.com

Tony Wharmby, Director / Producer— 310.569.7952, twharmby@msn.com

James Whitmore Jr., Director— 805.279.6178, [shadowtoon@adelphia.net](mailto:shadowtoon@adelphia.net)

### **To Whom It May Concern:**

Lise Johnson is someone I have worked with for over 10 years on shows with a huge range of tonal and structural elements. From the very beginning, way back on Brotherhood, she has always had an intuitive sense of how to build performance both within a scene and across an entire episode. Tone can be a tricky thing and Lise has always been always deft at handling it. On Falling Water, our most recent collaboration, Lise again proved herself to be an invaluable collaborator. The show, with its long lyrical dream sequences, required more than traditional TV cutting. It required a true sense of cinema. An ability to artistically exploit the

footage in inventive ways. Here again Lise showed herself as an editor with vision. One I could trust to dig in and find the best possible version of a complex sequence. In addition to her artistry and technical skill, Lise is also blessed with tireless passion for the work. Making any show is hard. The timetables are merciless. And having an editor as committed to getting the work done and done right is a gift. And Lise is that kind of editor.

If you have any further questions about Lise and our work together, do not hesitate to contact me.

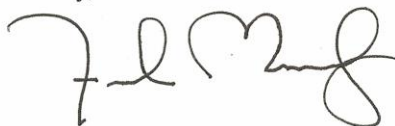
With Kind Regards  
Blake Masters  
Mastersblake@mac.com

To Whom It May Concern:

As a co-executive producer on NCIS: Los Angeles, often responsible for locking picture with the editors, I have had the pleasure of working with Lise Johnson on many occasions. During our time together, she showed herself to be wise and skilled well beyond her years, easily rivaling her veteran counterparts, but with the enthusiasm, gratitude and passion of youth. I had come to expect, before even stepping foot in the cutting room, that Lise would have selected the best performances and mitigated many issues that may have arose on set. There was no take left unseen, or piece unknowingly missed. Lise is also a fantastic collaborator with an ability to see problems, in addition to frequently providing viable solutions, at both the scene and story levels. She was truly an asset to our team and working with her was a real joy.

Finally, when I have another pilot of my own, she will be the first editor I call to fill that chair. For more details or answers to specific questions, feel free to contact me.

Sincerely,



Frank Military

**NCIS:**  
LOS ANGELES

**FRANK MILITARY**  
WRITER/PRODUCER

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Los Angeles, CA 90038  
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To whom it may concern,

I can honestly say that Lise Johnson is one of the best editors I've ever worked with. She has the unique ability to make scenes significantly better than what we shot on the day. She has perfect comedic timing, a great understanding of storytelling on a macro level, and knows how to use reactions and cuts to enhance the joke. She made our show better, and she made me better. Please feel free to call me with any questions.

Sincerely,

Eric Christian Olsen