

**LORENZO O'BRIEN
COPAL PICTURES, INC.**

PRODUCER WORK EXPERIENCE

2015-2016 PRODUCER – “NARCOS” – SEASON I-II (Colombia) – TV Series Produced by Gaumont International Television and Netflix, Beverly Hills, California. Directors: Gerardo Naranjo, Josef Wladika and Andy Baiz,
 2015 PRODUCER/MEXICO – “RUNNER” (Mexico) – TV Pilot Produced by 20th Century Fox Television, Beverly Hills, California. Director: Michael Offer
 PRODUCER – “QUEEN OF THE SOUTH” (Mexico) – TV Pilot Produced by Fox 21 Studios, Beverly Hills, California. Director: Charlotte Sieling.
 2014 PRODUCER – “OUTLAW PROPHET” (U.S.) – TV MOW Produced by Sony Pictures Television, Culver City, California. Director: Gabriel Range.
 2013 CO-PRODUCER – “THE LAST WORD” (U.S.) – Feature Produced by Boss Media, LLC., Beverly Hills, California. Director: Simon Rumley
 PRODUCER – “LYNCH” – (Argentina) – TV Series Produced by Movie City, Atlanta, Georgia, and Fox Tele-Colombia, Bogota, Colombia. Directors: Diego Suarez, Diego Mejia, Riccardo Gabrielli.
 2012 PRODUCER – “LEFT TO DIE” – (Colombia) – TV MOW Produced by Sony Pictures Television, Culver City, California. Director: Leon Ichaso.
 PRODUCER – “INSTRUCTIONS NOT INCLUDED” (U.S.) – Feature Produced by Alebrije Films S.A., Mexico, D.F. Mexico. Director: Eugenio Derbez.
 2011 CO-PRODUCER – “WATER & POWER” – (U.S.) Feature Produced by Norte/Sur Productions LLC., Los Angeles, California. Director: Richard Montoya.
 2010-2011 PRODUCER – “SAM AXE – BURN NOTICE MOVIE – (Colombia) TV MOW Produced by Fox Television Studios & Fox Tele-Colombia, Los Angeles, California/Bogota, Colombia. Director: Jeffrey Donovan.
 2010 CO-PRODUCER – “THE LAST GODFATHER” – (U.S.) Feature Produced by TLG, LLC, Los Angeles, California. Director: Hyung-Rae Shim.
 2009 LINE-PRODUCER – “DEAD AWAKE” – (U.S.) Feature Produced by September Productions, LLC. Des Moines, Iowa. Director: Omar Naim.
 2008-2009 PRODUCER – “PERSONS UNKNOWN” – (Mexico) TV Series Produced by Fox Television Studios & Televisa S.A., Los Angeles, California/Mexico D.F. Directors: Bill Eagles, Jonathan Frakes, Rod Hardy, Michael Offer, Michael Rymer.
 2007 PRODUCER – “COMO AMA UNA MUJER – (Mexico) – Miniseries Produced by Nuyorican Productions, Los Angeles, California, Director: Antonio Serrano.
 2006 PRODUCER – “SPECIES – THE AWAKENING” – (Mexico) – Feature Produced by Cuatro Productions, LLC., Los Angeles, California. Director: Nick Lyon.
 PRODUCER – “BOY IMMIGRANT AKA LA MISMA LUNA” - (U.S.) – Feature Produced by Creando Films S.A. de C.V., Mexico D.F., Mexico. Director: Patricia Rikken.
 2005 CO-PRODUCER – “CROSSOVER” – (U.S.) – Feature Produced by Dribble Productions, LLC., Los Angeles, California. Director: Preston Whitmore.
 2004 CO-PRODUCER – “THE LOST CITY” – (Dominican Republic) – Feature Produced by La Ciudad Perdida, LLC., Los Angeles, California. Director: Andy Garcia
 2002-2003 PRODUCER/WRITER- “AMERICAN FAMILY” – SEASON II (U.S./Mexico) – TV Series by Produced the Corporation for Public Broadcasting, Los Angeles, California. Directors: Gregory Nava/Charles Burnett.
 2001 VICE-PRESIDENT OF PRODUCTION – ARENAS ENTERTAINMENT – (U.S.) Beverly Hills, California.
 2000 CO-PRODUCER/WRITER- “AMERICAN FAMILY” – SEASON I (U.S./Mexico) – TV Series by Produced the Corporation for Public Broadcasting, Los Angeles, California. Directors: Gregory Nava & Leon Ichaso.
 1999 PRODUCER – “NEVER TRUST A SERIAL KILLER” (U.S.) – Feature Produced by Aztlanville Pictures, Los Angeles, California. Director: Juan Garza.
 1998 LINE PRODUCER - “WEIGHT OF WATER” (Mexico) - Feature Produced by Canal Plus, Los Angeles, California. Director: Kathryn Bigelow.
 1997 CO-PRODUCER - “PILGRIM” (Mexico) - Feature: Produced by GFT Pilgrim Films, Toronto, Canada. Director: Harley Cokeliss.
 1996 PRODUCER - “MANAGUA” (Mexico) - Feature: Produced by Everest/Greenlight Entertainment, Vancouver, Canada. Director: Michele Taverna.
 1995 CO-PRODUCER - “SCENT OF PARADISE” (Costa Rica) - Feature: Produced by A.G. Films, Madrid, Spain. Director: Antonio Gonzalo.
 1994 LINE PRODUCER - “THE ARRIVAL” (Mexico) - Feature: Produced by Live Entertainment, Burbank, California. Director: David Twohy.
 1993 LINE PRODUCER - “NURSES ON THE LINE” (Mexico) - MOW: Produced by CBS Television, Los Angeles, California. Director: Larry Shaw.
 1992 PRODUCER - “DEATH AND THE COMPASS” (Mexico) - Feature: Produced by KHB Productions, Mexico, D.F., Mexico. Director: Alex Cox.
 1990-1991 PRODUCER/SCREENWRITER - “HIGHWAY PATROLMAN” (Mexico) - Feature: Produced by Together Brothers, Culver City, California. Director: Alex Cox.

1989 LINE PRODUCER - "SEEDS OF TRAGEDY" (Mexico) - MOW: Produced by Fox Television Network, Los Angeles, California. Director: Martin Donovan.
1988 LINE PRODUCER - "LOW Y COOL" (Arizona/Mexico) - Feature Documentary: Produced by Dominant 7/Canal Planet, Paris, France. Director: Marianne Dissard.
1986-1987 PRODUCER - "WALKER" (Nicaragua) - Feature: Produced by Universal Pictures, Universal City, California. Director: Alex Cox.

WRITING CREDITS

TELEVISION WRITER – "AMERICAN FAMILY-SEASON II - Segment Writer – Episodes 4-12" – TV Episodic – PBS, Los Angeles, California.
TELEVISION WRITER – "AMERICAN FAMILY-THE JOURNEY 1&2" – TV Episodic – Public Broadcasting System, Los Angeles, California.
TELEVISION WRITER – "AMERICAN FAMILY-THE GLASS CEILING" – TV Episodic – Public Broadcasting System, Los Angeles, California.
TELEVISION WRITER – "AMERICAN FAMILY-SILENCE OF GOD" – TV Episodic – Public Broadcasting System, Los Angeles, California.
TELEVISION WRITER – "AMERICAN FAMILY-CIRCLE OF FIRE" – TV Episodic – Public Broadcasting System, Los Angeles, California.

EDUCATION:

University of California at Los Angeles: M.A. 1980
University of California at Los Angeles: B.A. 1978

LANGUAGE SKILLS:

Bilingual in English and Spanish.