

Mark Driscoll

<http://www.linkedin.com/in/markdriscoll>

Seeking a role as a Visual Effects Producer on a creative and technically challenging feature film or episodic. I have built teams, production workflows and budgetary frameworks in the US, Canada and Europe and have focused on finding unique financial strategies to complete independent and studio projects alike.

Experience

PSYOP – Vancouver

August 2014 – November 2015

I established, managed and secured projects for Psyop's expansion into Vancouver. Oversaw \$3M worth of new revenue in 1st year of operation. Helped to establish Psyop Vancouver as a leader in providing design and visual effects turnkey production for moderately budgeted features and episodics.

Select FILM Credits as Senior Executive Producer:

The Accountant: Dir. Gavin O'Conner, Prod. Marty Ewing (Warner Bros)

War Dogs: Dir. Todd Phillips, Prod. David Siegel (Warner Bros)

How To Be Single: Dir. Christian Ditter, Prod. Marcus Viscidi (Warner Bros)

Select TV Credits as Senior Executive Producer / VFX Producer:

X-Files Reboot: EP. Chris Carter (FOX TV)

Man in the High Castle: EP. Frank Spotnitz (Amazon Studios)

LOOK Effects Inc.

January 1998 – August 2014

Served as Founder and President of LOOK. Built LOOK into a leader providing visual effects supervision, consulting and production services in with over 100 artists, producers and technicians. Focused primarily on being a creative partner for independently financed films with photo real visual effects and unique production financing solutions.

Select FILM Credits as Executive VFX Producer:

Fury: Dir. David Ayer, Prod. Ethan Smith (Columbia Pictures)

Noah: Dir. Darren Aronofsky, Prod. Scott Franklin (Paramount Pictures)

Grand Budapest Hotel: Dir. Wes Anderson, Prod. Jeremy Dawson (Fox Searchlight Pictures)

Secret Life of Walter Mitty: Dir. Ben Stiller, Co-Prod. Kurt Williams (20th Century Fox)

Warm Bodies: Dir. Jonathan Levine, Prod. Nicolas Stern (Summit Entertainment)

Moonrise Kingdom: Dir. Wes Anderson, Prod. Jeremy Dawson (Fox Searchlight Pictures)

Underworld: Awakening: Dir. Marlin/Stein, Prod. James McQuaide (Lakeshore Entertainment)

The Muppets: Dir. James Bobin, Prod. Martin Baker (Walt Disney Pictures)

Limitless: Dir. Neil Berger, Prod. Scott Kroopf (Summit Entertainment)

Black Swan: Dir. Darren Aronofsky, Prod. Scott Franklin (Fox Searchlight Pictures)

Select TV Credits as Executive VFX Producer / VFX Producer:

Game of Thrones: Prod. Alan Frier, Season 4 (HBO)

Turn: Prod. Larry Rapaport, Season 1 (AMC)

Bones: Prod. Steven Nathan, Seasons 1-10 (FOX TV)

Life On Mars: Prod. Jane Raab, Season 1 (ABC Television)

Las Vegas: Prod. Julie Herlocker, Season 5 (NBC)

Pushing Daisies: Bryan Fuller, Season 1 (ABC)
LIFE: Prod. Loucas George, Season 1 (NBC)
LOST: Prod. Carlton Cuse, Season 3 (ABC)
Criminal Minds: Prod. Gigi Bannon, Seasons 1-2, (CBS)

Education

Massachusetts Institute of Technology (M.I.T.) **Class of 1992**
B.S. in Mechanical Engineering and Architecture

Phillips Academy Andover **Class of 1988**
High School Diploma

References

Bud Myrick, VR/VFX Supervisor - budmyrick@gmail.com
Ethan Smith, Producer, Fury - ethansmith@gmail.com
David Nicksay, Producer, Birth of a Dragon - david@nicksay.com
Jeremy Dawson, Producer, Grand Budapest Hotel - jerdawson@me.com
Bill Powlowski, VFX Supervisor, X-Files (Reboot) - bill@velocityfx.com
Marty Ewing, Producer, The Accountant - keatsandme@aol.com
Dan Levitan, VFX Supervisor, War Dogs - danlevitan@sbcglobal.net
Henrik Fett, VP Production, Rhythm & Hues - hfrpriv@gmail.com
Kurt Williams, Co_Producer, Secret Life of Walter Mitty - williams.kurt@gmail.com
James McQuaide, SVP Production, Lakeshore Entertainment - jmquaide@mac.com
Marshall Krasser, VFX Supervisor, Birth of a Dragon - mkrasser@psyop.tv