

Mark **K**olpack
Visual Effects Supervisor / Producer
Member: VES

Summary Of Qualifications 1985 - 2017

Experience: 32 Years In Production & Post Production

Production Background: VFX Design, Script Breakdowns, Budgeting, On Set Decision Making, Plate Supervision, Motion Control, Miniatures, Blue/Green Screen, Lighting, Canon 7D & 5D, 2nd Unit Directing, Crew Hires, Team Leadership

2D Digital Production Working Knowledge: Inferno, Flame, Henry, Digital Fusion, Shake, Nuke, AE, Matte Painting

3D Production Working Knowledge: Set Extensions, Character Animation (Maya, Lightwave, Massive, Realflow, FumeFX)

Post Production Working Knowledge: Film, High Def. Videotape Editing & Finishing, Film Opticals

Software: Word, Excel, Photoshop, FileMaker Pro, Shotgun, Adobe Premiere

SPECIALTIES:

Complex problem solving, VFX design, bidding and breaking down of scripts, production and post production crew hires, timely deliveries, team leadership, savvy politics, listening to and hearing clients, on set supervision and decision making, and the general running of the Visual Effects team to ensure the best results for the project.

Feature Films	Director	Position	Company
JTGS-Proof of Concept (Stereo) 2012	Bryan Singer	VFX Producer	Prologue Films
Berzerk (2011)	Mathew Patrick	VFX Consultant	Malla Entertainment Group
World's Greatest Dad	Bobcat Goldthwait	VFX & DI Producer	Gradient FX
Inhale	Baltasar Kormakur	VFX Producer	Gradient FX / 26 Films
The Ugly Truth	Robert Lukatic	VFX Producer	Gradient FX / Lakeshore
The Box <i>VES Nomination 2010</i>	Richard Kelly	VFX Producer	Gradient FX / Warner Bros.
Ask The Dust, (Feature, Main Title)	Robert Towne	VFX Supervisor	yJCo / Paramount
Scooby Doo2, (HD Screening Comps)	Raja Gosnell	VFX Super/Prod	TPG / Warner Bros.
The Wedding Planner	Adam Shankman	VFX Super/Prod	Columbia Pictures
Godzilla, <i>Main Title Design</i>	Roland Emmerich	VFX Supervisor	Perfx / Centropolis
Blade (uncredited)	Stephen Norrington	VFX Supervisor	New Line Cinema (Perfx Inc.)
Rush Hour (uncredited)	Bret Ratner	VFX Supervisor	New Line Cinema (Perfx Inc.)
Batman Forever (Screening Composites)	Joel Schumacher	VFX Supervisor	Warner Bros.
Television	Director	Position	Company
Agents of S.H.I.E.L.D Pilot and series	Joss Whedon	VFX Supervisor	ABC Studios / Marvel Ent.
No Ordinary Family (2010-2011)	David Semel	VFX Supervisor	Berlanti / ABC Productions
C.H.A.O.S. (Pilot 2010)	Bret Ratner	VFX Supervisor	Zoic / Fox
Heroes , (Season One, 23 eps.) <i>VFX Emmy Nomination 2007</i>	(Various)	VFX Supervisor	Stargate Digital / NBC-Uni.
Ruffian, (MOW)	Yves Simoneau	VFX Supervisor	Stargate Digital / ESPN
All Rise (Pilot)	Barry Sonnenfeld	VFX Supervisor	EdenFx / NBC-Uni.
NCIS, (2 eps.)	(Various)	VFX Supervisor	EdenFx / CBS
Life After People, (Doc.)	David de Vries	VFX Consultant	EdenFX / History Channel
Commander In Chief <i>VES Nomination 2006</i>	(Various)	VFX Supervisor	Stargate Digital / ABC

Krupp (MOW)
VES Nomination 2010

Dirt, (Pilot)
Thief
Scarlett, (Pilot)
North Shore, (Pilot)
Numbers, (Pilot)
The Life & Death of Peter Sellers
One Tree Hill
Buffy The Vampire Slayer
Twas The Night
MythQuest
Dawson's Creek, *The Storm*

Carlo Rola
Matthew Carnahan
Dean White
Steve Miner
Michael Dinner
Gregor Jordan
Steven Hopkins
(Various)
Ep. 6.20, 6.21, 6.22
Nick Castle
(Various)
Sandy Smolin

VFX Producer
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Super/Prod
VFX Super/Prod
VFX Supervisor
VFX Supervisor
VFX Producer
VFX Super/Prod

Gradient FX
Stargate Digital / FX
Stargate Digital / FX
Stargate Digital / Lifetime
MVF / Fox
MVF / Scott Free
TPG / HBO
Tollin/Robbins
Radium
Disney Channel
Mind's Eye Prods./PBS
Columbia TriStar TV

Commercials / Videos

GE – "Journey's" (2012)
RoundUp (2012) Two Spots
Best Buy (2012) Two Spots
Jambox (2012)
Illuma (2012)
Apple Han Solo (2012)
Buick – eAsst (2011)
Circuit City – 10 Spot campaign
Weeds, *Little Houses*
Target, *Spring Multiples*
Lexus, *REM*

Lockheed Martin, Rush Hour
Monitor Award Finalist 1998

Lockheed Martin, *Birthday Present*
Honda
Ford Explorer, *Red Hat*
Ford Expedition, *Traffic Report*
Cadillac, *Eldorado*
Weight Watchers, *Conscience*
AT&T, *Baseball*

Star Trek Deep Space Nine
Everybody Needs A Little Space
Promax - Silver Award Winner 1997

HBO, *Falling TV*
Visa, *How Come*
Visa, *Wound & Wound*
Nike, *Futbolito*
Jaguar, Fedex, & M&M's
Nike, The Wall

Director

Denton / Faris
Kinka Usher
The Malloys
Mark Romanek

Mark Romanek
Erich Joiner
Zack Snyder
Mark Kolpack
Justin Leibow
Scott Gillen
Peter Goldschmidt

Peter Goldschmidt
Marty Weiss
Robert Black
Robert Black
Robert Black
Eric Steinman
Jim Gartner
Mark Kolpack

Position

VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Plate Supervisor
VFX Supervisor
VFX Super/Prod
Director/Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
Director/Supervisor

Company

Method Studios / Bob Industries
Method Studios / House of Usher
Method Studios / HSI
The Mission / Anonymous Content
The Mission
DTrain / Anonymous Content
The Mission / Tool
yUCo
yUCo / Showtime
Fuel
Coppo Films
Omaha Pictures

Omaha Pictures
TrailHead
Headquarters
Headquarters
Headquarters
Headquarters
Gartner Films
Paramount TV

Jim Gartner
Jim Gartner
Peter Goldschmidt
Nick Egan
Brent Thomas
Joe Pytko

VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Supervisor
VFX Super/Prod
VFX Supervisor

Gartner / Grasso
Gartner Films
Omaha Pictures
Satellite Films
Coppo Films
Pytko

Employment History - Continue

PERFX, Inc. 1995 - 1998

Visual Effects Production House – VFX Supervisor

- Created PERFX to handle all aspects of a project's Visual Effects requirements from start to finish. Involvement began with designing & budgeting each effect shot, supervising the 1st unit, shooting 2nd unit elements, working with the editor, compositing the shots and on-lining the project. Hired 2nd unit crews for projects that required motion control or 2nd unit photography.

PYTKA 1992 - 1994

Visual Effects Supervisor / Producer

- Worked with Joe Pytka and top agency creative teams on the creation of a project's visual effects. Clients (Nike, Apple, McDonalds, Levis, Pepsi, AT&T, Alamo, AllSport, Doritos)

Post Production Supervisor & Asst. Film Editor 1985 - 1991

Education 1984

*California State University Northridge
Bachelor of Arts in Radio TV Broadcasting
Emphasis in Film Production*