

Melanie L Callaghan – VFX Producer

FILM & TV CREDITS

Netflix – VFX Producer Nov23-Present

American Primeval – Season 1 – Los Angeles, USA

- Prepping shoot approach, bidding scripts and cuts, (1200 shots estimated for season)
- Working directly with Studio, Director and Executives on approaches, vendors and budgets
- Creatively access and comment on scope of work while supporting filmmaker process
- Curating production workflow, pipeline and international vendors proposals/negotiations

MGM/Netflix – VFX Producer Jan20-Aug23

Vikings Valhalla – S01/2/3 (4K) – Emmy & VES Nominated - Dublin , Ireland / Toronto Canada

- Bidding creative, scripts and cuts, while working within season budget (1000+ shots per season)
- Working with Executives, Showrunner, Directors and Producers accessing approaches and budget
- On set for complex Visual Effects sequences, while managing multiple active Seasons
- Finessing workflow and managing international vendors and crew
- Managing VFX creative turnovers, shot lists, with related budget updates
- Designing workflow systems and approval processes including delivery tracking
- Managing creative notes from multiple Networks, Show Runner and Executives
- Identifying Hero Sequences/Shots per Episode with related Look Dev schedule to ensure quality and creative Network notes are met early
- Supporting vendors with advice relating to approaches for critical deliveries
- Created Production side VFX Training Programs (Wrangler Trainees/Jr VFX Coordinators)

NBC/Universal/Netflix – Freelance VFX Consultant Oct19-Jan20

Brand New Cherry Flavor – Vancouver, Canada

- Season Episodes VFX script breakdowns and department budgets
- Working with Directors/Line Producer on approaches and risk evaluations
- On set for VFX shoots while being overall Art Department Coordinator/Prod First Aid Attendant

Moving Picture Company (MPC) – VFX Producer Jan19-Oct19

Maleficent 2 (Disney) – Vancouver, Canada

- VFX Producing over 500 Animation/VFX shots | Artist resourcing (120 artists)
- Client relationships/reporting and managing expectations within schedule and financial resources

BASE-FX - VFX Producer Dec17-Sept18

Aquaman | Hidden Man (Warner Bros/Wui Zizai-Oscar Nominated Chinese Feature) – Beijing, China

- Managing Client relations, schedule creation, overall resources, project milestones and status reports
- Training and standardizing of all studio production teams for best practices and responsibilities

Rainmaker/Mainframe - Production Manager Apr16-Oct17

Barbie – Video Game Hero | Barbie Life In The Dreamhouse (Mattel) – Vancouver, Canada

- Full Animation show scheduling/delivery, client relations – Television and Film

Psyop – TV and Film Division - VFX Producer (Amazon/Warner Bros) Dec14-Sept15

The Accountant | The Man in High Castle | X Files | Hollywood Adventures – Vancouver, Canada

- VFX Production, script breakdowns, bidding, budgeting and scheduling

Prime Focus World - VFX Production Manager Apr14-Sept14

Mordecai | The Interview (Lionsgate/Sony) – Vancouver, Canada

- Scheduling shots and CG assets for two shows allocating required resources for 350 + in house shots

Method Studios - VFX Production Manager Apr13-Apr14

Maze Runner (20th Century Fox) – Vancouver, Canada

- Managing show schedule, resources and overseeing all VFX Dept.'s for 500+ (including Animation)

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FILM & TV CREDITS CONT'D.

- Animal Logic – Production Supervisor** Jan12-Feb13
Walking with Dinosaurs 3D (Reliance/BBC Earth) – Sydney, Australia
• Supervising for Animation, Previs, Layout and Assembly Dept's for 800+ (Creature Animation/plates)
- Aardman Animation - Sr VFX Production Animation Coordinator** Jan11-Jan12
Pirates A Band of Misfits (Sony Animation/Aardman) – London, UK
• Managing, scheduling and tasking for 1500 + VFX/Animation shots
- Nu Image, Worldwide FX & Millennium Films – Sr Production Coordinator** Nov10-Jan11
Conan The Barbarian (Millennium/Lionsgate) – Sofia, Bulgaria
• Scheduling/organizing for reshoot on location, set coordination - Bulgaria
- Intelligent Creatures - VFX Production Coordinator** Oct09-Feb10
Piranha 3D (Dimension/Atmosphere/Weinstein) – Toronto, Canada
• Managing and organizing projects and scheduling
- Key Production Assistant in Locations Department / Office Production Assistant** 2002-2009
Contracted by Major Studios including: Paramount, Showtime, Lionsgate, CBC, Fox, MGM, Warner Brothers, A&E, Sony Pictures and Universal – Vancouver, Canada
• Locations / Production Office / Studio Safety Supervisor / First Aid Level 3

International Locations Worked:

USA – Ireland – Croatia – Canada (Vancouver/Toronto) – China – Australia – England – Bulgaria

OVERVIEW

- 20+ years' experience working globally on Feature Films and Series at HOD level in VFX
- Emmy Nominated - Outstanding Special Visual Effects In A Single Episode - Vikings Valhalla
- VFX Professional, working with Production teams, Studio Creative Executives, and Finance during Development and Pre-Production
- Analyzing scripts, building VFX breakdowns, budgets and production/post-production planning
- Responsible for workflow, cost reporting, global vendor resourcing, allocation and tax rebates
- Live Action, Animation and Post schedule creation, tracking, prioritizing and managing to ensure planned deliveries are met through Post Production pipeline and Network deliverables
- Efficient in Shotgrid, SyncSketch, CineSync, Google Suite, Microsoft Suite, Movie Magic, Mac/PC, FileMaker Pro, Aspera, various data storage systems and file delivery solutions
- O1B Visa for USA, valid until Nov 2026 (Attached to Netflix), also a Canadian Citizen & Swiss resident