

Michael Hoffman, CAS
Production Sound Mixer

Feature Films and Television

“**Magnum P.I.**” (Season 2 currently filming) Producer: CBS, Eye Productions, Marc David Alpert, Bryan Spicer, Peter Lenkov; Directors: Various (2019-)

“**Chicago PD**” (Season 5,6, 22 Episodes) Producer: Universal Television, Terry Miller, Eric LaSalle, Jeanne Caliendo; Directors: Various (2017-2019)

“**Midway**” (Hawaii Unit) Producer: Midway Island Ent., Inc., Harald Kloser, Mark Gordon; Director: Roland Emmerich (2019)

“**2 Hearts**” (Hawaii) Producer: AMT Productions, Silver Lion Films; Producer: Conrad Hool; Director: Lance Hool (2018)

“**The Kominsky Method**” (Season 1) Producer: Netflix, WBTV, Chuck Lorre, Al Higgins; Directors: Chuck Lorre, Andy Tenant, Donald Petrie, Beth McCarthy Miller (2018)

“**Chicago Justice**” (13 Episodes) Producer: Universal Television, Carla Corwin; Directors: Various (2017)

“**Cruel Intentions**” (Pilot) Producer: Sony, Steve Sassen; Director: Roger Kumble (2016)

“**Triple 9**” (LA unit) Producer: Worldview Entertainment, Anthony Katagas; Director: John Hillcoat (2016)

“**Bones**” (Ep. 1101,1102,1103,1104) Producer: TCFTV, Jan DeWitt; Directors: Randy Zisk, Dwight Little, Michael Lange, Chad Lowe (2015)

“**The Whispers**” (Ep. 1.1) Producer: ABC Studios, Sara Caplan; Director: Mark Romanek (2015)

“**Chevy**” (Pilot) Producer: ABC Studios, Jill Danton; Director: Ben Taylor (2015)

“**Selfie**” (12 Episodes) Producer: Warner Bros Television , Jill Danton; Directors: Various (2014)

“**Matador**” (7 Episodes, 2nd Unit) Producer: El Rey Network, Jill Danton; Directors: Various (2014)

“**Bad Teacher**” (13 Episodes) Producer: Sony Pictures Television ; Directors: Various (2014)

“**Mob City**” (5 Episodes, 2nd Unit) Producer: TNT, Paul Bernard; Directors: Frank Darabont, Guy Ferland (2013)

“**90210**” (114 Episodes) Producer: CBS Studios, Michael Pendell; Directors: Various (2008-2013)

“**Crossroad**” Producer: Spot On Media; Director: Shervin Youssefian (2012)

“**Perfect Couples**” (Pilot) Producer: NBC Prod.; Director: Andy Ackerman (2010)

“**G Force**” (Second Unit) Producer: Jerry Bruckheimer Films; Director: Hoyt Yeatman (2009)

- "Lakeview Terrace"**(Additional Sound) Producer: Screen Gems,; Director: Neil LaBute (2007)
- "Spinal Tap for LiveEarth"** (short) Producer: LiveEarth Entertainment; Director: Rob Reiner (2007)
- "LA Blues"** Producer: LA Blues LLC, Randy Gardner; Director: Ian Gurwitz (2007)
- "The Worst Week of My Life"** (Pilot) Producer: Regency Television/Fox, Iain Paterson; Director: Adam Shankman (2006)
- "The Studio"** (Pilot) Producer: Silver Pictures Television, Warner Brothers Television, Howard Grigsby; Director: Kevin Bray (2005)
- "Hawaii"** (8 Episodes) Producer: Northern Entertainment, Jay Benson; Directors:Various(2004)
- "The Break"** (Pilot) Producer: 20th Century Fox TV, Howard Grigsby; Director: John Stockwell; (2003)
- "Final Examination"** Producer: Franchise Pictures, Albert Pyun; Director: Fred Olen Ray; (2003)
- Baywatch:Hawaiian Wedding"** Producer: 20th Century Fox TV, Director: Doug Schwartz; (2002)
- "ER"** (Episode 227271) Producer: Warner Bros. Television, Richard Thorpe, Director: John Wells; (2002)
- "Flatland"** (12 Episodes) Producer: Ruddy-Morgan, Andre Morgan; Directors: Colin Budds, Brendan Maher, Vic Sarin; (2001- 2002)
- "Baywatch Hawaii"** (44 Episodes) Producer: Pearson Television, Baywatch Production Co.,Syndicated, Directors: Various; (1999-2000)
- "Too Rich: The Secret Life of Doris Duke"**; Producer: Sertner/Von Zernick, CBS; Director: John Erman (1999)
- "Gen-X Cops"**; (Sound Effects Editor) Media Asia Films; Director: Benny Chang; (1999)
- "A Man Called Hero"**; (Sound Effects Editor) Centro Digital Pictures; Director: Andrew Lau (1999)
- "Beyond Paradise"**; Producer: Kama'aina Film Partners ; Director: David Cunningham (1998)
- "Under The Hula Moon"**; (Hawaii Unit) Producer: Stacy Codikow; Director: Jeff Celentano (1995)
- "Men Of War"**; (Chicago Unit) Producer: Jason Clark; Director: Perry Lang (1994)
- "Personal Foul"**; Producer: Kathleen Long; Director: Ted Lichtenheld (1988)
- "The Capture of Bigfoot"**; Producer: Studio Film Corp; Director: Bill Rebane (1979)
- "The Alpha Incident"**; Producer: Studio Film Corp; Director: Bill Rebane (1978)

Member:
IATSE Local 695
Cinema Audio Society
A.T.A.S.

Guest Lecturer:
Hong Kong Academy of Performing Arts