

Mohamed El Manasterly

Editor

www.cutmania.org

Background Summary

Won an Emmy Award for Outstanding Picture Editing for the documentary *THE SQUARE*, a 2014 Oscar nominee for Best Documentary. A bilingual video editor with a diverse professional experience - from documentaries and narratives to commercials and talk shows.

Work Experience

Editor, “Blackout” A scripted feature about a group of friends who come together during Hurricane Sandy in NYC and discover the joys and heartaches of human connections.

Jan 2018 – current

- Edited a 70-minute film directed by the writer/director Daniela De Carlo
Produced by Alex Creswick. Executive producer; Pedro Bromfman.

Editor, Writer “Soufra” A documentary about resilient refugee women cooks and their journey to launch the first food truck in Lebanon.

Nov 2016 – July 2017

- Edited and co-wrote a 70-minute documentary directed by Thomas Morgan.
Produced by Kathleen Glynn, Trevor Hall. Executive producer; Suzan Sarandon.

Festivals/ Awards:

- Berlin Film Festival (Official Selection)
- El Gouna Film Festival (Best documentary)
- El Gouna Film Festival (Best humanitarian film)
- Athena Film Festival (Official selection)

Editor, “Hail Mary Country” A scripted short about a house robbery in suburbia that goes awry and leads to a showdown between the victims and the robbers.

Sep 2016 – Nov 2016

- Edited a 20-minute film directed by the award-winning writer/director Tannaz Hazemi.
Produced by Mari Rivera. Executive producer; Lilly Hartley.

Editor, “Yomeddine” A scripted long feature about a Coptic leper who leaves a leper colony for the first time and embarks on a journey across Egypt to search for what is left of his family.

May 2016 – August 2016

- Edited a 90-minute film directed by writer/director Abu Bakr Shawky. Produced by Dina El Emam.

Editor, “Make it Work” A Legendary Pictures docu-series about stories of innovation via STEM in America for kids of various backgrounds.

Nov 2015 – Sep 2016

- Edited 5 30-minute docu-series episodes directed by the Emmy Award winners, Kip and Kern Konwiser.
Produced by Legendary Pictures. Executive producer; Thomas Tull, Pearl Wible .

Festivals/ Awards:

- Napa Film Festival (Audience Award)
- Impact Doc Awards (Honorable Mention)
- Peace On Earth Film Festival (Official Selection)

Editor, “Zaar” A scripted short about a suicide bomber who enters a random diner to bomb himself but listening and interacting with the innocent people around him makes him question his intent.

Nov 2015 – Jan 2016

- Edited 20-minute film directed by the award winning director/ Producer Ibarim Nada. Executive producer; Mohamed El Manasterly.

Festivals/ Awards:

- Arpa International Film Festival 2016 (**Best short film**)
- Atlanta ShortsFest 2016 (**Best drama short film**)
- Cleveland International Film Festival 2017 (**Best short film**)
- San Antonio Film Festival 2016 (**Best actor**)
- Santa Monica Film Festival 2016 (**Best artistic vision**)

Editor, “Salam Neighbor” documentary

March 2014 – Dec 2014

- Edited a 90-minute documentary “*Salam Neighbor*” directed by Zach Ingrasci & Chris Temple. (Living On One Productions. Produced by Michael Lang and Bryn Mooser.

Festivals/ Awards:

- Washington West Film Festival (**Official Selection**)
- AFI Docs (**Official Selection**)
- Copenhagen Docs (**Official Selection**)

Editor, “The Square” documentary

Feb 2011 – Feb 2013

- Edited 90-minute documentary “*The Square*” directed by Jehane Noujaim. (Noujaim Productions). Executive producer; Geralyn White, Daniel E. Catullo, Adam Del Deo, Gavin Dougan, Mike Lerner, Jodie Evans, and Sarah E Jhonson

Festivals/ Awards:

- EMMY Award 2014 (**Outstanding Picture Editing for Nonfiction Programming**)
- EMMY Award 2014 (**Outstanding Directing for Nonfiction Programming**)
- EMMY Award 2014 (**Outstanding Cinematography for Nonfiction Programming**)
- EMMY Nomination 2014 (**Outstanding Documentary or Nonfiction Special Nomination**)
- 86th Academy Awards 2014 (**Best Documentary Feature Nomination**)
- IDA Awards 2014 (**Best Feature Award**)
- Sundance Film Festival 2013 (**Sundance Audience Award**)
- Toronto Film Festival 2013 (**Toronto Audience Award**)
- Sheffield Film Festival 2013 (**Tim Hetherington Prize**)

Additional Editor, “Solar Mama Rafea” documentary

DEC 2011 – JULY 2012

- A 90-minute documentary directed by Jehane Noujaim. (Noujaim Productions)

Festivals/ Awards:

- DOC NYC (**Audience Award and Special Jury Prize**)
- IDFA (**Global Justice Award**)
- DTF (Official Selection)
- HRWFF (**Official Selection**)
- SHEFFIELD (**Official Selection**)
- MONTCLAIR (**Official Selection**)

Technical & Language Skills

- Final Cut 7, Adobe Premiere, Avid, Photoshop (Basic), After Effects (Basic)
- Spoken and written Arabic and English (Fluent)

Education

- BA Mass Communication, Misr International University, 2007, Cairo, Egypt
- Major: Advertising, Minor: Radio & Television

Additional credits and references available upon request

