

Nancy St John

VFX Producer/VFX Consultant/Executive in Charge of VFX/
Production Executive/Executive Producer

Member of the AMPAS & the PGA
VES Vice Chair for 3 terms & VES BOD for 6 years

FILMOGRAPHY:

<u>Release</u>	<u>Film/Credit</u>
<u>Year</u> 2018	THROUGH THE EYES OF A LION – Dir Stephan Blinn Credit – VFX Producer (Consultancy period)
2017	A SERIES OF UNFORTUNATE EVENTS – Dir Barry Sonnenfeld Credit – VFX Producer
2016	GHOSTBUSTERS- Dir. Paul Feig, Prod. Amy Pascal, Ivan Reitman Credit – VFX Producer
2013	ENDER’S GAME – Dir. Gavin Hood, Prod. Gigi Pritzker, Lynn Hende Credit – Executive in Charge of VFX
2011-2012	Prime Focus Vancouver, Credit: Executive Producer, Prime Focus VFX
2012	RESIDENT EVIL: RETRIBUTION – Dir., Paul W. S. Anderson, Producer, Jeremy Bolt
2012	TOTAL RECALL- Dir. Len Wiseman, Producer, Toby Jaffe
2012	MIB3 – Dir. Barry Sonnenfeld, Prod. Laurie MacDonald, Walter Parkes
2010-2011	Relativity Media – Credit: VFX Consultant/Senior VFX Producer
2011	IMMORTALS – Dir. Tarsem Singh, Prod. Mark Canton, Jeff Waxman
2011	LIMITLESS – Dir. Neil Burger, Producer Scott Kroopf
2011	SEASON OF THE WITCH – Dir. Dominic Sena, Prod. Chuck Roven, Alex Gartner
2011	THE TEMPEST – Dir. Julie Taymor, Producer Lynn Hende Credit: Producers want to thank
2008	THE SPIRIT – Dir. Frank Miller, Producer Deborah Del Prete Credit – Senior VFX Producer
2006	CHARLOTTE’S WEB – Dir. Gary Winick, Producer Jordan Kerner Credit – VFX Producer/Consultant

- 2004 **THE LIFE AQUATIC** – Dir. Wes Anderson, Producer Barry Mendel
Credit – VFX Producer
- 2004 **I-ROBOT** – Dir. Alex Proyas, Prod. Topher Dow, Wyck Godfrey
(Nominated for Best Visual Effects Oscar)
Credit – Producer - Motion Capture Unit, VFX on-set Producer
- 2001-2003 Walt Disney Studios - VFX Consultant/ Producers would like to thank
- 2002 **THE SANTA CLAUS 2** – Dir. Michael Lembeck,
Producer - William W. Wilson III
- 2002 **SWEET HOME ALABAMA** – Dir. Andy Tennant
Producers- Neal Moritz, Michael Fottrell
- 2003 **INSPECTOR GADGET 2** – Dir. Alex Zamm,
Producers Peter M. Green, Jordan Kerner
- 2003 **GEORGE OF THE JUNGLE 2** – Dir. David Grossman,
Producers Gregg Hoffman, Jordan Kerner
- 2003 **HAUNTED MANSION** – Dir. Rob Minkoff, Producer Andrew Gunn
- 2001 **EVOLUTION** – Dir. Ivan Reitman, Producer Daniel Goldberg
Credit – VFX Producer
- 1997- 2000 MillFilm - US Head of Production Credit: Production Executive
- 1998 **ENEMY OF THE STATE** – Dir. Tony Scott, Prod. Jerry Bruckheimer
- 1998 **BABE PIG IN THE CITY** – Dir. George Miller, Prod. Doug Mitchell
- 2000 **GLADIATOR** – Dir. Ridley Scott, Producer Branko Lustig
(Awarded Best Visual Effects Oscar)
- 2001 **CATS & DOGS** - Dir. Larry Guterman, Producer Chris DeFaria
- 1996 **JAMES & THE GIANT PEACH** Dir. Henry Selleck, Prod. Brian Rosen
Credit – VFX Producer
- 1995 **BABE** Directors Chris Noonan/ George Miller, Producer Doug Mitchell
(Awarded Best Visual Effects Oscar)
Credit – VFX Producer
- 1989 -1991 Executive Producer, Computer Graphics Dept., Industrial Light & Magic
- 1991 **TERMINATOR 2: JUDGMENT DAY** Director/Producer Jim Cameron
- 1990 **DIE HARD 2** Dir. Renny Harlin, Producer Larry Gordon
- 1990 **GHOST** Dir. Jerry Zucker, Producer Lisa Weinstein
- 1990 **ARCHNOPHOBIA** Dir. Frank Marshall, Producer Kathleen Kennedy
- 1990 **HUNT FOR RED OCTOBER** Dir. John McTiernan,
Producer Mace Neufeld
- 1989 -1990 **BACK TO THE FUTURE II & III** Dir. Robert Zemeckis,
Producers Bob Gale and Neil Canton

- 1988-1989 **PACIFIC DATA IMAGE (PDI) - Producer, Jim Henson Hour**
- 1985-1987 **ROBERT ABEL & ASSOC. - Executive Producer/ VP Production**
- 1984 – 1985 **DIGITAL PRODUCTIONS□ - Producer, Production Manager**
- 1983 - 1984 **VERTIGO COMPUTER IMAGERY-Producer/Production Manager**

Education

Executive Development Program, UNIVERSITY OF ILLINOIS

□Law School (incomplete), UNIVERSITY OF OTTAWA

Bachelor of Arts, Majors in Journalism & History□,
CARLETON UNIVERSITY

Theatre Arts Program, UNIVERSITY OF OTTAWA