

**Quincy Z. Gunderson**

Member IATSE Local 700

**EXPERIENCE**

**Editor**

- 7/15-11/15      **“The Player,”** Sony/NBC [TV series]  
Exec. Producers: John Zinman, Patrick Massett, John Rogers,  
John Fox
- 3/14-7/14      **“Under The Dome,”** Eye Productions/CBS [TV series]  
Exec. Producers: Neal Baer, Brian K. Vaughan, Jack Bender,  
Stephen King, Steven Spielberg
- 9/13-12/13      **“Reckless,”** Eye Productions/CBS [TV series]  
Exec. Producers: Dana Stevens, Corey Miller, Ian Sander, Kim  
Moses
- 8/12–10/12      **“Left To Die,”** Lifetime/Sony [TV movie]  
Director: Leon Ichaso
- 6/12-8/12      **“The Hustle,”** FUSE TV [TV series]  
Directors: Millicent Shelton, Bille Woodruff, Rusty Cundieff
- 11/11-3/12      **“Hornet’s Nest,”** TNT [TV movie]  
Director: Millicent Shelton
- 8/11-11/11      **“Ricochet,”** TNT [TV movie]  
Director: Nick Gomez
- 9/09-7/10      **“Knight & Day,”** 20<sup>th</sup> Century Fox, Regency [feature]  
Director: James Mangold
- 4/08-5/08      **“Austin Golden Hour,”** 19 Entertainment/CBS-Paramount [TV plot]  
Exec. Producers: Mal Young, Lance Gentile
- 9/07-10/07      **“Viva Laughlin,”** Sony/CBS [TV series]  
Exec. Producers: Steve DeKnight, Tyler Bensinger
- 5/07-8/07      **“Walk The Line Extended Edition,”** Fox 2000 (DVD)  
Director: James Mangold
- 8/06-11/06      **“Runaway,”** Sony TV/The CW [TV series]  
Executive Producers: Darren Star, Chad Hodge
- 9/05-4/06      **“Windfall,”** Regency/NBC [TV series]  
Executive Producer: Laurie McCarthy
- 7/05-9/05      **“Haunting Sarah,”** von Zerneck Sertner/Lifetime [cable movie]  
Director: Ralph Hemecker
- 12/02-5/03      **“Blind Horizon,”** Millennium Films/Lion’s Gate [feature]  
Director: Michael Haussman

- 3/01-5/01      “**Alias**” Pilot, Touchstone Television [TV series]  
Executive Producer/Director: JJ Abrams
- 9/00-5/02      “**Felicity**,” Seasons 3 & 4, Touchstone Television [TV series]  
Executive Producers: JJ Abrams, Matt Reeves
- 1/95-4/95      “**Woman Undone**,” Neufeld/Rehme, Showtime [cable movie]  
Director: Evelyn Purcell
- 11/94-12/94    “**Fallen Angels**,” Propaganda, Showtime [cable series]  
'Love and Blood' Director: Kiefer Sutherland
- Additional Editor**
- 11/03-1/04    “**Tweek City**,” Tweek City [feature]  
Director: Eric Johnson
- 8/94-11/94    “**Fallen Angels**,” Propaganda, Showtime [cable series]  
Directors: Keith Gordon, John Dahl, Steven Soderbergh,  
Jim McBride
- Associate Editor**
- 6/04-5/05    “**Walk The Line**,” Fox 2000 [feature]  
Director: James Mangold)
- Assistant Editor**
- 3/04-4/04    “**The Day After Tomorrow**,” 20th Century Fox  
Director: Roland Emmerich
- 8/02-12/02    “**Identity**,” Sony Pictures  
Director: James Mangold
- 5/99-8/00    “**Fifteen Minutes**,” New Line Cinema  
Director: John Herzfeld
- 7/97-10/98    “**What Dreams May Come**,” Interscope/Polygram  
Director: Vincent Ward
- 4/97-7/97    “**Clay Pigeons**,” ScottFree/Polygram  
Director: David Dobkin
- 7/96-2/97    “**Lolita**,” Chargeurs/Pathe  
Director: Adrian Lyne
- 7/95-6/96    “**Independence Day**,” 20th Century FOX  
Director: Roland Emmerich
- 11/93-7/94    “**The Quick And The Dead**,” TriStar Pictures  
Director: Sam Raimi
- 5/93-10/93    “**Natural Born Killers**,” Warner Bros  
Director: Oliver Stone

**EDUCATION**

1981-85

Stanford University

B.A. Communication/Film, B.A. Psychology

1985-87

Columbia University School Of The Arts

M.F.A. Screenwriting/Directing