

REBECCA RAMSEY

Producer of Digital Media, Visual Effects, Design / Motion Graphics, 3D Stereo & VR/AR

Select credits include:

Feature Visual Effects

2017 <u>* Lionsgate</u>	Kin – VFX Producer	Summit
2015 <u>Base Fx</u>	Monster Hunt	Edko Films
2014 <u>Ignition</u>	Welcome to Yesterday	Paramount
2011 <u>Gradient Effects</u>	Dream House	Morgan Creek
	Harry Potter & The Deathly Hallows Pt 2	Warner Bros.
	God Bless America	Darko Entertainment
	The Change Up	Universal
2006 - 2009 <u>Look Effects</u>	Legion	Screen Gems
	Gamer	Lakeshore Entertainment
	The Ugly Truth	Lakeshore Entertainment
	Crossing Over	The Weinstein Company
	Traitor	Overture Films
	Ace Ventura 3	Morgan Creek
	Get Smart	Warner Bros.
	Untraceable	Lakeshore
	The Mist	Weinstein Co.
	Pathology	Weinstein Co.
	Live Free or Die Hard	FOX
	Invasion	Warner Bros.
	Next	Revolution
	Blood Diamond	Warner Bros.
	Apocalypto	Revolution
	Nightmare Before Christmas 3D	ILM
	Superman II The Donner Cut	Warner Bros.
	Pirates of the Caribbean 2	ILM
	Unaccompanied Minors	Warner Bros..
2002 - 2003 <u>Hatch</u>	Cat In The Hat	Universal
	Taking Lives	Pacific Title
	Hellboy	Revolution
	Matrix 3	Warner Bros.
	The Rundown	Universal
	Van Helsing	Universal
	Torque	Warner Bros.
	Diary of Ellen Rimbauer/Rose Red	PMP (for tv)

1998 - 2001
Kaleidoscope

Queen of the Damned

Warner Bros.

1009 - 1994
RGALA

Mortal Kombat

New Line

Visual Effects for Television

2017
Stargate

Various Projects re: New Biz

2006 - 2009
Look Effects

The Cleaner
Women's Murder Club
Las Vegas
Aliens in America
Pushing Daisies
The Office
The Oaks
Kidnapped
Andy Barker PI
Bones
Criminal Minds

CBS
FOX
NBC
NBC
Warner Bros TV
NBC
FOX
(Overflow) NBC
NBC
FOX
CBS

VR

2015
Mirada
Microsoft
Google
Headcase VR

GE Power VR
Jump Bumper
Wolfball

GE
Google
University of Michigan

3D Stereo

2014
* Lionsgate

MJ1 Hunger Games

Lionsgate

2011
yU+co

Life of Pi

FOX

2011
Gradient Effects /Stereo International

Conan the Barbarian
Harry Potter 7 – Part 2

Millennium Films
Warner Bros.

2010
3D Revolution

Immortals

Relativity Media

2010
* 3DCG.us

* My Soul To Take
* VW Jetta :60 "Paper"
* Fright Night
* Narnia - Voyage of the Dawn Treader

Relativity Media
1st Ave. Machine
Dreamworks
Walden

2009
Sassoon Film Design

Alice in Wonderland
G Force

Disney
Disney

2007 <u>Look Effects</u>	Nightmare Before Christmas	ILM
2005 <u>Modern</u>	Aliens Of The Deep	Cameron

References

Carrie Wiltshire, VP Ignition Creative carrie.wiltshire@ignitioncreative.com 310.315.6300

Jimmy Greenway, The Enso Collaborative jimmoi@me.com

Albert Mason □ Senior Producer □ Logan albert.mason@gmail.com 310.387.0172

David Stump ASC davidstumpasc@mac.com 323.363.6025

Chris Brown, Supervisor/Producer, SFD cbvfx@yahoo.com 818.406.8467

Mark Driscoll/President & Founder/ Look Effects msangsterd1970@icloud.com 323.314.3815

Jeff Okun/VFX Supervisor and Chair VES jeff@aokun.us 818.929.4883

Fraser/Production Executive/Morgan Creek afraser@morgancreek.com 310.432.4856

Michael Riley - Creative Director, Shine michael@shinestudio.com 323.937.7470

Valerie Delahaye President Make Inc. valerie@makevfx.com 323.463.2288

Bob Swensen Executive Producer Shine bob@shinestudio.us 323.937.7470

Brian M. Jennings, President, Todd-AO

Education

B.A. in History from the University of California, Los Angeles.

Affiliations

Visual Effects Society (3 years on Awards Committee)

Producers Guild of America (VFX Task Force)

Promax/BDA

Links

Linkedin -

http://www.linkedin.com/profile/view?id=11769246&trk=tab_pro

IMDBpro -

<http://pro.imdb.com/name/nm2428368/>

* = Hired directly by production/studio – please see above