

Steve C. Aaron, C.A.S.
- Production Sound Mixer -
Atlanta, Georgia

Professional location sound for the motion picture industry for over 30 years. Complete equipment packages to accommodate all aspects of location, stage and remote recording, as well as sync music playback, wireless ear wig prompting & 'Voice Of God' PA systems. Comprehensive background in 'Post Production' processing to include final mixing to ADR. "Solid sound tracks back up my body of work". All credits listed are 'actual worked' credits.

Feature film credits

"MILE 22" – STX Entertainment

Producers: Peter Berg, Mark Wahlberg, Stuart Besser, Stephen Levinson
Prod. Supervisor: Sharyn Shimada Director: Peter Berg

"The Best of Enemies" – Peachtree Cinema 2

Prods: Jeremiah Sanders, Fred Bernstein, Dominique Telson, Matt Berenson
Prod. Manager: Paul O. Davis Director: Robin Bissell

"Office Christmas Party" – Amblin Partners

Producers: Scott Stuber, Beau Bauman, Guymon Casady, Dick Vane
Prod. Manager: Mads Hansen Directors: Will Speck & Josh Gordon

"Keeping up with the Joneses" – 20th Century Fox

Producers: Timothy M. Bourne, Walter Parkes, Laurie Macdonald
Prod. Supervisor: Andy Keeter Director: Gregory Mottola

"Hot Pursuit" – MGM Productions

Producers: Jeff Waxman, R Witherspoon, Bruna Papandrea, Sofia Vergara.
UPM: Julie Hartley Director: Anne Fletcher

"Search Party" – Gold Circle Films / Universal Films

Producers Paul Brooks, SJeff Levine, Neal Moritz, Ravi Nandan, + others.
UPM: Charles Rapp Director: Scot Armstrong

"Old Boy" – 40 Acres & A Mule Filmworks

Prods: Joe Drake, John Middleton, Doug Davison, Roy Lee, Nathan Kahane
UPM: Butch Kaplan Director: Spike Lee

"The Host" – Open Road Films

Producers: Ray Angelic, Paula Mae Schwartz, Stephanie Meyer, Bill Johnson
UPM: Rob Ortiz Director: Andrew Niccol

"TWILIGHT Breaking Dawn" Part 2 - Summit

Producers: Marty Bowen, Karen Rosenfelt, Melissa Rosenberg, Wyck Godfrey
UPM: Bill Bannerman Director: Bill Condon

"Playing for keeps" – Millennium Films / Nu Image

Producers: Avi Lerner, John Thompson, Kevin Misher, Gerard Butler
Line/ Producer: Ed Catheell III Director: Gabriele Muccino

"TWILIGHT Breaking Dawn" Part 1" Summit

Producers: Marty Bowen, Karen Rosenfelt, Melissa Rosenberg, Wyck Godfrey
Line Producer: Bill Bannerman Director: Bill Condon

"The Hate U Give" – 20th Century Fox

Producers: Tim Bourne, Wick Godfrey, Robert Teitel, Marty Bowen,
Prod. Supervisor: Heath Howard Director: George Tillman Jr.

"Simon vs The Homo Sapien Agenda" – 20th Century Fox

Prods: Wyck Godfrey, Marty Bowen, Tim Bourne, Pouya Shahbazian
Prod. Supervisor: Heath Howard Director: Greg Berlanti

"Bastards" – Alcon Entertainment

Producers: Andrew Kosove, Ivan Reitman, Ali Bell, Tim Bourne
Prod. Supervisor: Andy Keeter Director: Lawrence Sher

"I Saw The Light" – Sony Pictures

Producers: Patty Long, Brent Ratner, James Packer, Aaron L. Gilbert
Line Producer: Patty Long Director: Marc Abraham

"Dark Places" – Mandalay Vision Productions

Producers: Matt Jackson, Peter Safan, A.J. Dix, Ginger Sledge
UPM: Sarah J. Donohue Director: Gilles Brenner

"The Butler" – Weinstein Company (1st unit additional mixer)

Producers: Lee Daniels, Michael, Brett Johnson, Hilary Shor, others
Prod Supervisor: Jen Wall Director: Lee Daniels

"Olympus has Fallen" – Nu Image / Millennium Films

Prods: Avi Lerner, John Thompson, Trevor Short, Gerard Butler
UPM: Ed Cathell III Director: Antoine Fuqua

"Snitch" – Summit Entertainment

Producers: Becki Trujillo, Dwayne Johnson, Dany Garcia, Alexander
UPM: Regina Robb Director: Rick Roman Waugh

"Abraham Lincoln Vampire Hunter" – 20th century fox

Prods: Tim Burton, John J Kelly, Simon kinberg, Michele Wolkoff
UPM: Jeff Valeri Director: Timur Bekmanbetov (Additional photo)

"Leatherface 3D" – Lionsgate

Producers: Carl Mazzocone, Mark Burg, Avi Lerner
UPM: Rob Ortiz Director's: John Luessenhop

"Shark Night 3D" – Incentive Filmed Entertainment

Producers: Doug Curtis, Mathew Rowland, Mike Fleiss, Lynette Howel
Line Supervisor: Ron Vecchiarelli Director: David Ellis

Steve C. Aaron, C.A.S.
- Production Sound Mixer -

“A Little Bit of Heaven“ - The Film Department films
Producers: Robert Katz, Adam Schroeder, Michael Gougen
Line/ Producer: Skot Bright Director: Nicole Kassell

“Straw Dogs” - Sony Pictures - Screen Gems
Producers: Beau Marks, Marc Frydman, Gilbert Dumontet
Line Producer: Beau Marks Director: Rod Lurie

“The Year One” - Sony Pictures Release
Producers: Judd Apatow, Clayton Townsend, Rodney Rothman
Prod. Supervisor: Barrett J. Leigh Director: Harold Ramis

“American Violet” - Samuel Goldwyn Company
Producers: Bill Haney, Peter Newman, Mark Donadio
Prod. Manager: Tracy Keller Cameron Director: Tim Disney

“Major movie Star” - Millennium Films / Nu Image
Producers: George Furla, Joe Simpson, Bill Gerber, Randall Emmett
Prod. Supervisor: Diego Martinez Director: Steve Minor

“Mr Brooks” - MGM Productions
Producers: Jim Wilson, Kevin Costner, Thomas Augsberger
Prod. Manager: Todd Lewis Director: Bruce Evans

“Premonition” - Metro –Goldwyn-Mayer
Producers: Andrew Sugarman, Ashok Amritraj, Sunil Perkash
Line Producer: Gina Fortunato Director: Mennon Yapo

“Dreamer” - Dreamworks Pictures
Producers: Mike Tollin, Brian Robbins, Bill Johnson
Prod. Manager: Joe Dishner Director: John Gatins

“My Mother’s new boyfriend” - Millennium Films
Producers: Avi Lerner, Richard Salvatore, Heidi Joe Markel
Prod. Manager: Dave Palmier Director: George Gallo

“Mr. 3000” - Touchstone Pictures
Producers: Roger Birnbaum, Maggie Wilde, Tim Bourne
Prod. Manager: Gregor Wilson Director: Charles Stone II

“My Dog Skip”- Warner Brothers Pictures
Producers: Marty Ewing, John Lee Hancock, Mark Johnson
Prod. Manager: Sheridan Thayer Director: Jay Russell

IMAX - “The Lewis & Clark Expedition”
A National Geographic Explorer Production
Producers: Jeff Miller, Lisa Truitt Director: Bruce Neibaur

“The Apostle” - Miramax Films Release
Producers: Rob Carliner, Robert Duvall, Steven Brown
Prod. Manager: Taylor Favale Director: Robert Duvall

“Vampires Suck” – Regency Films
Prods: Peter Safran, Hal Olofsson, Jason Friedberg, Aaron Seltzer
Line Prod: Jerry Jacobs Director's: Jason Friedberg, Aaron Seltzer

“Leaves of Grass” - Class 5 Films / Nu Image
Prods: Bill Migliore, John Langley, Elie Cohn, Avi Lerner, Trevor Short
Line Producer: David Koplman Director: Tim Blake Nelson

“Youth in Revolt”- The Weinstein Co. (Additional photography)
Producers: Ben Ormand, David Permut, Steve Longi
Prod. Manager: Lampton Enochs Director: Miguel Arteta

“Mad Money” - Millennium Films / Nu Image
Producers: Jay Cohen, Michael Flannigan, Jim Acheson
Prod. Manager: Gina Fortunato Director: Callie Curry

“Cleaner” - Millennium Films / Nu Image
Producers: Trevor Short, Michael Flannigan, Alex Madigan
Prod. Manager: Dave Pomier Director: Renny Harlin

“Cool Dog” – Millennium Films / Nu Image
Producers: Avi Lerner, Kristina Dubin, Les Weldon
Line Producer: Matthew Leonetti Jr. Director: Danny Lerner

“Failure to Launch” - Paramount Pictures
Producers: Scott Rudin, Ron Bozman, Scott Aversano
Prod. Manager: Harvey Waldman Director: Tom Dey

“At Last” - Anything for Love Pictures
Prods: Jim Davis, Mark Donadio, J. Todd Harris, Sandi Russell
Prod. Manager: Tracy Keller Director: Tom Anton

“Because of Winn Dixie”- 20th Century Fox
Producers: Trevor Albert, Becki Trujillo, Joan Singleton
Prod. Manager: Kathleen Courtney Director: Wayne Wang

“Jeepers Creepers II” - American Zoetrope
Producers: Francis Ford Coppola, Bobby Rock, Tom Luse
Prod. Manager: Deborah Cass Director: victor Salva

“Assassination Tango” - American Zoetrope
Producer's: Francis Ford Coppola, Steven Brown, Robert Duvall
Prod. Manager: Jonathon Perel Director: Robert Duvall

“Auto Focus” - Sony Pictures
Producers: Pat Dollard, Scott Alexander, Larry Karaszewski
Line Prod: Alicia Allain Director: Paul Schrader

“Detroit Rock City” - New Line Cinema
Producers: Barry Levine, Kathleen Haase, Gene Simmons
Prod. Manager: Brian Parker Director: Adam Rifkin

Steve C. Aaron, C.A.S.
- Production Sound Mixer -

“Flipper” - Universal Pictures

Producers: Lance Hool, Doug Merrifield, Perry Katz
Prod. Manager: Conrad Hool Director: Alan Shirpiro

“Buffy The Vampire Slayer” - Twentieth Century

Producers: Dennis Murphy, Sandy Gallin, Carol Baum, Howard Roseman
Prod. Manager: David Witz Director: Francis Kuzui

“Something To Talk About” - Warner Bros. (2nd Unit)

Producers: Goldie Hawn, Paula Weinstein, Anthea Sylbert
Prod. Manager: Alma Kuttruff Director: Paul Ryan (2nd unit)

“Big Bad Love” - MGM Release

Producers: Mafred Wilde, Barry Navidi, Debra Winger
Prod. Manager: Robert Johnston Director: Arliss Howard

“Return to Secret Garden” - Movies 99 Films

Producers: Forester Baker, Steve Thompson, Don Judd
Prod. Manager: Jeff T. Miller Director: Scott Featherstone

“The Adventures of Huck Finn” - Walt Disney Pictures

Producers: Steve White, Laurence Marks, Barry Bernardi Siegel
Prod. Manager: Liewellyn Wells Director: Stephen Sommers

“Wild Hearts Can’t Be Broken” - Disney Pictures

Producers: Louis Phillips, Sarah Brock, Matt Williams
Prod. Manager: Robin Clark Director: Steve Minor

“The Assassination File” - Universal Release

Producers: Micheal Joyce, Craig Zadan, Neil
Prod. Manager: Sally Young Director: John Harrison

“Powder” - Caravan Pictures

Producers: Roger Birnbaum, Daniel Grodnik, Riley Ellis
Prod. Manager: Dennis Murphy Director: Victor Salva

“My Girl” - Columbia Pictures

Producers: David Friendly, Brian Grazier
Line Producer: Joe Caracciolo Director: Howard Zieff

“Fluke” - Metro Goldwyn Meyer

Producers: Paul Manslansky, Lata Ryan
Prod. Manager: Tom Luse Director: Carlo Carlei

“A penny Promise” - Movies 99 Films

Producers: Forrester Baker, Don Judd
Prod. Manager: Jeff T. Miller Director: Tim Nelson

“Jumping for Joy” - Above / Below the Line Pics

Producers: Forrester Baker, Jeff T. Miller
Prod. Manager: Jeff T. Miller Director: Tim Nelson

“Lush” – DEJ Productions / 15 Films

Producers: Eileen Jones, Scott McGehee, Robert H. Nathan, David
Prod. Manager: Alicia Allain Director: Mark Gibson

“29th Street” - Twentieth Century Fox

Producers: Jerry Baerwitz, David Permut
Line Producer: Jerry Baerwitz Director: George Gallo

“Traces of Red” - Metro Goldwyn Meyer

Producers: David Picker, Mark Gordon
Prod. Manager: Tom Luse Director: Andrew Wolk

Additional credits not listed.

Steve C. Aaron, C.A.S.
-Production Sound Mixer -

Television credits

“OZARK” Netflix – Pilot and Television series.

Season 1 : Pilot + Episodes 1 through 8

Directors: Jason Bateman, Daniel Sackheim, Andrew Bernstein, Ellen Kuras

Producers: Chris Mundy, Bill Dubuque, Patrick Markey, Alyson Feltes

“Salem” Fox WGN Television – Pilot and Television series.

Season 1 “The Vow”, “The Stone Child”, “In Vain”, “Cry Havoc”, “Blood Kiss”, “From Within”, “Book of Shadows” Season 2 -7 episodes

Directors: Richard Schepard, David Von Ancken, Alex Zakrzewski **Producers:** Brannon Braga, Adam Simon, Josh Barry

“True Blood” – HBO Television series (Louisiana unit)

“Beyond Here Lies Nothing”, “Frenzy”, “New World in My View” & “Hard-Hearted Hanna”

Living Proof – Lifetime Television

Director: Dan Ireland **Producers:** Neil Meron, Craig Zadan, Renee Zellweger **UPM:** Bob Wilson

Scarlet – Lions gate films / Lifetime Television

Director: Steven Minor **Producers:** Arnald Rifkin, Martha Haight, Hans Beimier **UPM:** Bill Hill

Thief – Fox Television (pilot)

Director: Paul McGuigan **Producers:** Gavin Palone, Vivian Cannon, Penny Adams **UPM:** Michael Cedar

Searching for David’s Heart – Walt Disney Pictures

Director: Paul Hoen **Producers:** Joel Rice, Stefanie Epstein, Jackie George **UPM:** Lampton Enochs

Miracles - Walt Disney Pictures

Director: Matt Reeves **Producers:** Roger Birnbaum, Dennis Murphy, Richard Hatem, Stuart Birnbaum **UPM:** Tony Brown

Monk – Television Series - Universal Television

Mr. monk Goes to the Circus, Mr. Monk Goes to the Ballgame, Mr. Monk Goes to Mexico & Mr. Monk Goes Back to School

Directors: Ron Underwood, Randy Zisk and others. **Producers:** Various... **Line Producer:** Sheridan MacMilian-Thayer

Lost Child - Hallmark Entertainment

Director: Karen Arthur **Producers:** Richard Welsh, Brent Shields, Kathy Straub, **Line Producer:** Robert Steinhauer

Any’s Bell - CBS Television

Director: Tom McLoughlin **Producers:** Karen Danaher-Dorr, Franklin Lett, Sam Okum **Line Producer:** Ann Kindberg

The C.S.S. Hunley - TNT Pictures

Director: John Grey **Producers:** Andy Adelson, Tracey Alexander, Mitch Engel **UPM:** George Manasse

The Old Man - Hallmark Entertainment * *Emmy nominee for ‘Best Sound’*

Director: John Kent Harrison **Producers:** Richard Welsh, Brent Shields **Line Producer:** Cleve Landsberg

Chasing the Dragon - CBS Television

Director: Ian Sander **Producers:** Kim Moses, Ian Sander **Line Producer:** Tom Luse

Follow the River – Hallmark Entertainment

Director: Martin Davidson **Producers:** Richard Welsh, Brent Shields **Line Producer:** Tom Luse

Additional television credits , 2nd unit, day plays, & substitutions not listed.

Steve C. Aaron, C.A.S.
- Production Sound Mixer -

Television credits *continued*

Oldest Confederate Widow - CBS (mini series) * **C.A.S. achievement award nominee for 'Best Sound'**

Director: Ken Cameron **Producers:** Frank Konigsberg, Larry Sanitsky, Jack Clements **UPM:** Harry Knapp

A Passion for Justice - ABC Television

Director: James Keach **Producers:** Edgar J. Scherick, Mitch Engel, David Brooks, Jane Seymour **UPM:** Robert Grand

A Kiss To Die For - NBC Television

Director: Leon Ichaso **Producers:** Judy Polone, Kimberly Myers **UPM:** Jim McGee

Wildflower - Lifetime Television

Director: Diane Keaton **Producers:** Carroll Newman, Judy Polone, Dick Freed **Line Producer:** Dennis Murphy

Judgment - HBO Pictures

Director: David Greene **Producers:** Steve Tisch, Dan Wigutow, Rob Hershman **UPM:** Donald Klune

National Commercial and Industrial Credits

Sony, Radio Shack, Macy's, American Airlines, MCI, Frito Lay, Sports Illustrated, Neiman Marcus, Nissan, 7-Eleven, Miller Lite, Coca Cola, Zales Jewelers, MasterCard, Mervyn's, Long John Silvers, Xerox, Burger King, Midas, Casterol GTX, Toyota, JC Penny, IBM, Amoco, Phillips 66, ESPN, Majestic Cruise Lines, Budget Rent-A-Car, NBC news, Dairy Queen, Kroger, Taco Bell, McDonalds, GTE, Ford, NCNB, Pepsi, Northern Telecom, Coors Light, Shell Oil, AT&T, Nodictrack and more.

Miscellaneous Credits

Documentary

"Secrets of the Titanic"
National Geographic Explorer

"Reaching for the Skies"
NOVA / BBC Television

"Growing a Business"
PBS Presentation (KQED Television)

"Save the Dog"
Walt Disney Productions

"Thunderbirds"
General Dynamic Corporation

"Baylor Medical Rehab."
Public Broadcast Television

Sync Music Playback

"The End of the Innocence" Don Henley music video (1990 Best male video award) – Propaganda Films

"The last One to Know" Reba McEntire music video – Grodin Productions / MCA records

(Additional music playbacks rendered on numerous Feature and Television productions)

Steve C. Aaron, C.A.S.
- Production Sound Mixer -

Post Production Credits

“The Trip to Bountiful”
Island Pictures/Film Dallas

“Dakota”
Miramax film Release

“Red Headed Stranger”
Charter Entertainment

“Square Dance”
New World Pictures Release

“True Stories”
Warner Brothers Release

“Talk Radio”
Universal Pictures release

“Once Around”
Universal Pictures (trailer)

“The Jesse Owens Story”
Paramount Pictures Release

“Up Hill All The Way”
New World Pictures Release

“Born on the 4th of July”
Universal Pictures Release

Post production credits also include a wide variety of multi-track studio mixing, dubbing, sound editing, ADR, and ‘voice overs’ for both national and regional television commercials, Industrials and political campaigns.

Business affiliations & Memberships

I.A.T.S.E Local 479	member	2014-Present
I.A.T.S.E Local 478	member	2004-2013
I.A.T.S.E. Local 695	member	1992-Present
Cinema Audio Society	member	1992-Present
Society of Motion Picture & Television Engineers	member	1986-1994
Full Sail Center for the Recording Arts	guest instructor	1990

** Credits listed on IMDB.com **