

**STEVEN DOUGLAS SMITH**  
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**FEATURES**

**Directors/ Partial List**

<b>PO</b>	John Asher	LOC Productions
<b>SCARY MOVIE 5</b>	Malcolm Lee/ David Zucker	The Weinstein Company
<b>BLACK CADILLAC</b>	John Murlowski	First Look Pictures/Showtime
<b>AKEELAH AND THE BEE</b>	Doug Atchison	Lionsgate/2929 Prod (2 <sup>nd</sup> Unit DP)
<b>DINOSAUR</b>	Ralph Zondag	Walt Disney Co./Buena Vista
<b>THE CRAZIES</b>	Breck Eisner	Paramount /Sony Pictures (VFX Dp)
<b>NET 2.0</b>	Charles Winkler	Sony/Screen Gems/Winkler Films
<b>HOME OF THE BRAVE</b>	Irwin Winkler	MGM/Millenium (2 <sup>nd</sup> Unit Dp)
<b>MISSION CANNOT FAIL &amp; TOBYHANNA 3D</b>	Ron Luscinski	ExE Studios / Navy (3D Installation )
<b>UNREQUITED</b>	Jason Epperson	Lucky Day Studios
<b>KNUCKLEHEAD</b>	Michael Watkins	Lionsgate (VFX DP)
<b>AN AMERICAN CAROL</b>	David Zucker	Mpower Pictures (2 <sup>nd</sup> Unit DP)
<b>I HOPE THEY SERVE BEER IN HELL</b>	Bob Gosse	Darko Entertainment (Co DP)
<b>JOYRIDE</b>	Quinton Peeples	Live/Trillion Ent.
<b>50 FIRST DATES</b>	Peter Segal	Sony/Anonymous Content (VFX DP)
<b>RIPPLE EFFECT</b>	Philippe Caland	Think Films/YGB Films
<b>JENIFA</b>	Kenki Saegusa	Toho Arthouse/Wilco Co. Ltd
<b>LEELA</b>	Somnath Sen	Bollywood/Lemon Tree Films
<b>HEAVEN OR VEGAS</b>	Greg Haynes	Cineville/Storm Entertainment
<b>NO EASY WAY</b>	Jeff Fine	Redwood Comm * Kodak Award
<b>SOMETIMES THEY COME BACK 2</b>	Adam Grossman	Trimark Pictures
<b>SECRET AGENT CLUB</b>	John Murlowski	Hit Entertainment
<b>OUR COUNTRY</b>	Keith Melton	IMAX Corp./Giant Screen Films
<b>CORONADO</b>	Claudio Faeh	Hallmark Channel (Co. DP)

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<b>BASIC INSTINCT</b>	Paul Verhoven	Tri-Star /Carolco Pictures (Cam Op)
<b>TEN INCH HERO</b>	David Mackay	Brave New Films (2 <sup>nd</sup> Unit DP)
<b>ULTIMATE X</b>	Bruce Hendricks	Walt Disney Co. (IMAX, 70mm, HD)
<b>NICOLAS</b>	Pete Shaner	2929/ Sci-Fi * <b>Cannes</b>
<b>INSIDE OUT</b>	David Ogden	Shoreline Ent.

**TELEVISION & DOCUMENTARIES** – Directors Partial List

<b>STABLE WARS</b> (8 episode Series & Pilot)	Jon Smith	Hoplite Entertainment- Fox
<b>MASTER OF DISASTER</b> (12 Episode Series & Pilot)	Jon Smith	Hoplite Entertainment
<b>INK THERAPY</b>	Jon Smith	Hoplite Entertainment
<b>ON THE LOT</b> (12 Episodes Series)	Steven Spielberg/Mark Burnett	Dreamworks Television
<b>1000 FEET PROJECT</b>	Chris Gale	1000 Feet Project
<b>51 DONS</b>	Ron Luscinski	ESPN
<b>ILM: CREATING THE IMPOSSIBLE</b>	Leslie Iwerks	Stars Network
<b>DIRTY OIL</b>	Leslie Iwerks	Babble Gum
<b>THE TICK</b>	Barry Sonnenfeld	Sony / Fox (Pilot Open)
<b>MAMA OF DADA</b>	Tom Neff	PBS/Stonebridge Ent.
<b>NEWS RADIO</b>	Rayna Saslov	NBC/Columbia (Pilot Open)
<b>ROUGHLY CUT RILEY</b>	Michael Young	NBC/Columbia Tri-Star
<b>EXPEDITION: BISMARCK</b>	James Cameron	Discovery Channel (2 <sup>nd</sup> Unit DP)
<b>SWIMMING UPSTREAM</b>	Robert Emery	Newmark Ent. Group (Mow)
<b>LILLY'S LIGHT</b>	Daniel Carery	PBS (Pilot)
<b>MUSIC FOR YOUR EYES: HERB ALERT</b>	Tom Neff	PBS

*~ U.S.C School of Cinema-Television, Film Production (1991) ~ Master of Fine Arts  
~ Bachelor of Arts, U.C. San Diego, Media & Communications, Economics (1987)  
~ HI Definition, IMAX, Anamorphic, Visual FX Specialist, Aerial & Underwater  
~ Member I.A.T.S.E 600 Central Region & 669 Canada*