

THOMAS DADRAS – VISUAL EFFECTS SUPERVISOR

Summary Of Qualifications 1991 – 2015

Experience: 24 Years In Visual Effects Production & Post Production

Member: Visual Effects Society

Over the past 22 years, I have worked integrally with Directors, Creative Executives, Producers and Editors to help translate their creative visions into ground-breaking visual effects that support and enhance their story telling while successfully delivering these projects within their specified budgets and timeframes. I have helped guide many projects from script to screen, and have a wealth of knowledge of how to integrate visual effects into each stage of the filmmaking process.

Feature Films	Director	Position	Company
Land of the Lost	Brad Silberling	VFX Supervisor	Hammerhead Productions
The Day the Earth Stood Still	Scott Derrickson	VFX Supervisor	Hammerhead Productions
Last Holiday	Wayne Wang	VFX Supervisor	Hammerhead Productions
Without a Paddle 2	Ellory Elkayem	VFX Supervisor	Paramount
Eight Legged Freaks	Ellory Elkayem	VFX Supervisor	Centropolis Effects
The Patriot	Roland Emmerich	VFX Supervisor	Centropolis Effects
No Strings Attached	Ivan Reitman	VFX Supervisor	Key Effects
Wanted	Timur Bekmambetov	Co-VFX Supervisor	Hammerhead Productions
Wing Commander	Chris Roberts	Co-VFX Supervisor	Digital Anvil
Fast and the Furious 3	Justin Lin	DFX Supervisor	Hammerhead Productions
Stop Loss	Kimberly Peirce	DFX Supervisor	Hammerhead Productions
Starship Troopers	Paul Verhoeven	DFX Supervisor	Boss Film Studios
Turbulence	Robert Butler	DFX Supervisor	Boss Film Studios
Television	Director	Position	Company
A Fairly Odd Christmas	Savage Steve Holland	VFX Supervisor	Animation Picture Co
A Fairly Odd Movie	Savage Steve Holland	VFX Supervisor	Animation Picture Co
The Starter Wife	Jon Avnet	Technical Director	Stingray Effects

Production Background: VFX Supervision, VFX Design, Script Breakdowns, Budgeting, On Set Decision Making, Plate Supervision, Motion Control, Blue/Green Screen, Camera Tracking, Data Collection, Reference Photography, Crew Hires, Team Leadership

Post Production Background: Supervision at very level of the VFX process, as well as in-depth hands-on knowledge of every part of the visual effects process: 3D Animation (Modeling, Texturing, Rigging, Character Animation, Effects Animation, Lighting & Rendering), Rotoscoping, Painting, Background Enhancement/Set Extensions, Compositing & Editing

Software: Maya, RenderMan, Shake, Nuke, Photoshop, Final Cut Pro, Word, Excel, FileMaker

Professional Experience:

- 2007-2015 **Visual Effects Supervisor / Founder** - Key Effects – Sanibel, Florida
Provided On-Set Supervision and/or created 2D & 3D photo-realistic visual effects for the following films, television movies / shows: *A Fairly Odd Christmas, No Strings Attached, A Fairly Odd Movie, Without A Paddle: Nature's Calling, The Brothers Bloom, The Starter Wife, Herbie: Fully Loaded*
- 2001-2012 **Visual Effects Supervisor / Artist** - Hammerhead Productions – Sherman Oaks, CA
Provided Supervision / On-Set Supervision and/or Created 2D & 3D photo-realistic visual effects for the following films: *Prometheus / Land Of The Lost, The Day The Earth Stood Still, Wanted, Stop Loss, Fast & Furious: Tokyo Drift, Last Holiday, The Interpreter, The Chronicles Of Riddick, 2 Fast 2 Furious, X-Men 2, The Core, The Tuxedo, Blue Crush, Showtime*
- 1999-2001 **Visual Effects Supervisor** - Centropolis Effects – Los Angeles, California
Provided On-Set and/or Post Supervision for hundreds of visual effects shots for the films: *Eight Legged Freaks, The Patriot*
- 1997-1998 **Co-Visual Effects Supervisor** - Digital Anvil – Luxembourg / Austin, Texas
Provided On-Set and Post Supervision for hundreds of visual effects shots for the film: *Wing Commander*
- 1996-1997 **Digital Effects Supervisor** - Boss Film Studios – Marina Del Rey, California
Provided Post Production Supervision of photo-realistic visual effects for the films: *Starship Troopers, Turbulence*
- 1993-1995 **Director of Animation** – Editel Chicago – Chicago, Illinois

Educational Background:

- 1988-1991 **University of California at Los Angeles**
Degree: Master of Arts in Architecture: Specializing in CGI Research
- 1981-1986 **New York Institute of Technology**
Degree: Bachelor of Architecture

Professional References:

Ellory Elkayem	Director	ellorye@earthlink.net	
Daniel Chuba	Executive Producer	dan@hammerhead.com	(818) 404-7334
Scott McAboy	Executive Producer	scottmcaboy@aol.com	(604) 983-5211
Jim Rygiel	Visual Effects Supervisor	jim@jimrygiel.com	(310) 584-7903
Ron Simonson	Visual Effects Supervisor	rksimonson@gmail.com	(310) 798-3258
Robin Griffin	Visual Effects Producer	rgvfx@me.com	(310) 210-2704
Karin Joy	Visual Effects Producer	karinjoy01@gmail.com	(310) 463-1185
Liz Ralston	Visual Effects Producer	lizzralston@earthlink.net	(310) 729-3966