

TOM N. STASINIS CAS

Web: www.prosoundmixing.com

Work Experience Feature / Television:

“Black-ish” ABC

Executive Producers: Jonathan Groff, Kenya Barris, Anthony Anderson,
E. Brian Dobbins, Laurence Fishburne, Helen Sugland,
Production Sound Mixer (Season 2, 3 & 4, 57 episodes)
CAS Nominated for season 3 & 4



“AP Bio” NBC Universal

Executive Producers: Mike O’Brien, Lorn Michaels,
Seth Myers, Andrew Singer, Mike Shoemaker
Director: Oz Rodriguez
Production Sound Mixer (Pilot)



“Libby & Malcolm” ABC

Executive Producers: Kenya Barris, Vijal Patel,
E. Brian Bobbins
Director: Anton Cropper
Production Sound Mixer (Pilot)



“Untitled Simmons Pilot” ABC Amblin

Executive Producers: Jeremy Bronson, Jhoni Marchinko
Joseph Simmons, Justine Simmons, Michael Lehman,
Darryl Frank, Justin Falvey, Don Scardino
Director: Don Scardino
Production Sound Mixer (Pilot)

“Winning Ugly” 20th Century Fox TV

Executive Producers: Chris Case, Malcolm D. Lee, Daniel Rappaport,
Evan Silverberg, Chris Spencer
Director: Malcolm D. Lee
Production Sound Mixer (Pilot)

“Wicked City” ABC / Mandeville Prod

Executive Producers: Amy Harris, Steven Baigelman, David Hoberman,
Todd Lieberman, Laurie Zaks, Jon Cassar
Director: Jon Cassar
Production Sound Mixer (Pilot & Season 1, 8 episodes)

“The Comedians” FX

Executive Producers: Billy Crystal, Larry Charles, Ben Wexler,
Matt Nix, Mikkel Bondesen, Henrik Bastin & Kristen Campo
Director: Larry Charles
Production Sound Mixer (Season 1, 13 episodes)

“entourage” The Movie Warner Brothers

Executive Producers: Mark Wahlberg, Stephen Levinson,
Wayne Carmona
Director: Doug Ellin
Production Sound Mixer (Feature)

“Though Cookie” ABC Family

Executive Producers: Lauren Iungerich, David Janollari,
Kevin C. Slattery
Director: Lauren Iungerich
Production Sound Mixer (Pilot)

“Jennifer Falls” TV Land

Executive Producers: Matthew Carlson, Mindy Schultheis, Michael Hanel
Production Sound Mixer (Pilot & Season 1, 10 episodes)

“Benched” ABC / USA

Executive Producers: Mark Gordon, Andrea Shay, John Enbom,
Michaela Watkins, Damon Jones
Director: Michael Fresco
Production Sound Mixer (Pilot)

“We Are Men” CBS Television

Executive Producers: Eric Tannenbaum, Kim Tannenbaum,
Rob Greenberg
Director: Rob Greenberg
Production Sound Mixer (Pilot & Season 1, 11 episodes)

“Major Crimes” Warner Brothers / TNT

Executive Producers: James Duff, Greer Shephard,
Michael M. Robin, Rick Wallace
Production Sound Mixer (Pilot & Seasons 1 & 2, 17 episodes)

“entourage” HBO

Executive Producers: Mark Wahlberg, Stephen Levinson, & Doug Ellin
Production Sound Mixer (Season 4, 5, 6, 7 & 8, 55 episodes)
Won Emmys for season 5 & 6, Nominated for season 8

“Community” Sony / NBC Television

Executive Producers: Russ Krasnoff, Dan Harmon, Joe Russo, Anthony Russo,
Garrett Donovan, Neil Goldman, Gary Foster
Directors: Joe Russo, Anthony Russo
Production Sound Mixer (Season 1, 2 & 3, 54 episodes)

“Arrested Development” 20th Century Fox TV/ Imagine Television

Executive Producers: Ron Howard, Brian Grazer,
David Nevins, & Mitchell Hurwitz
Production Sound Mixer (Season 1, 2 & 3, 52 episodes)

“An American Education” USA

Executive Producers: Ben Cavey, Aaron Fink, Alex Gregory, Peter Huyck,
Kim Tushinsky, Jack Whitehall, Craig Zisk
Director: Craig Zisk
Production Sound Mixer (Pilot)

“Bones” 20th Century Fox TV

Executive Producers: Barry Josephson, Steve Beers,
Stephen Nathan, Jan DeWitt, Hart Hanson,
Production Sound Mixer double up days(Season 5,7,10)

“Agents of S.H.I.E.L.D.”

Executive Producers: Josh Whedon, Jed Whedon, Maurissa Tancharoen,
Jeffrey Bell, Jeph Loeb, Garry A. Brown
Production Sound Mixer double up days (Season 2)

"Family Tools" ABC

Executive Producers: Mark Gordon, Joshua Sternin, J.R. Ventimilia
Production Sound Mixer (Season 1, 10 episodes)

“Super Fun Night” Warner Brothers / ABC

Executive Producers: David Kissinger, Conan O’Brien, Jeff Ross, John Riggi
Director: John Riggi
Production Sound Mixer (Pilot)

“Men Of A Certain Age” TNT

Executive Producers: Ray Ramono & Mike Royce
Production Sound Mixer (Season 1, 10 episodes)

“Disturbia” Dreamworks / Paramount

Executive Producers: Stephen Spielberg, Ashley Brucks,
Jerry Kramer & E. Bennett Walsh
Director: D.J. Caruso
Production Sound Mixer 2nd. Unit (Feature)

“El Jefe” Sony

Executive Producers: David Guarascio, Moses Port
Directors: Michael Patrick Jann
Production Sound Mixer (Pilot)

“The Council of Dads” Sony

Executive Producers: Peter Tolan, Leslie Tolan,
Anthony Russo, Joe Russo, Michael Wimer
Directors: Joe Russo, Anthony Russo
Production Sound Mixer (Pilot)

“The Singles Table” 20th Century Fox TV

Executive Producers: Bill Martin & Mike Schiff
Production Sound Mixer (Pilot & Season 1)

“Help Me Help You” Regency TV / NBC

Executive Producers: Jenni Konner, Ali Rushfield,
Production Sound Mixer (Pilot)

Work Experience Commercial:

“National Association of Realtors” Gifted Youth / Arnold Worldwide

Production Sound Mixer (Commercial)

“Microsoft / Blackish” Moving Parts / ABC

Production Sound Mixer (Commercial)

“Oscar Mayer” Helo / Olson

Production Sound Mixer (Commercial)

“Foster Farms” dummy / Goodby Silverstein & Partners

Production Sound Mixer (Commercial)

“Mens Warehouse” Furlined, LLC / Phenomenon

Production Sound Mixer (Commercial)

“Realtor.com” Uber Content / Pereria O’Dell

Production Sound Mixer (Commercial)

Awards & Nominations:

Cinema Audio Society, USA

2018

- **Nominated**, C.A.S. 54th Awards

Outstanding Achievement in Sound Mixing for Television Series - Half Hour for [Black-ish](#) (2014).

Shared With: Peter Nusbaum (re-recording mixer), Whitney Purple (re-recording mixer)

- Episode: "[Black-ish: Juneteenth, The Musical](#)"

Cinema Audio Society, USA

2017

- **Nominated**, C.A.S. 53rd Awards

Outstanding Achievement in Sound Mixing for Television Series - Half Hour for [Black-ish](#) (2014).

Shared With: Peter Nusbaum (re-recording mixer), Whitney Purple (re-recording mixer)

- Episode: "[Black-ish: God](#)"

Primetime Emmy Awards

2012

- **Nominated**, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation for [Entourage](#) (2004).

Shared With: Dennis Kirk (re-recording mixer), Todd Orr (re-recording mixer)

- For episode "The End"

2010

- **Won**, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) And Animation for [Entourage](#) (2004).

Shared With: Alec St. John (re-recording mixer), Todd Orr (re-recording mixer), Dennis Kirk (re-recording mixer)

(Home Box Office (HBO)).

- For episode "One Car, Two Car, Red Car, Blue Car".

2009

- **Won**, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) And Animation for [Entourage](#) (2004).

Shared With: Dennis Kirk (re-recording mixer), Bill Jackson (re-recording mixer)

(HBO).

- For episode "Pie"

Here are some Professional Recommendations:

"entourage" HBO & Warner Brothers

"Tom is a magician when it comes to all things sound related."
Wayne Carmona Producer/UPM hired Tom as a Production Sound Mixer
"entourage" The Movie, season 4,5,6,7&8, and has hired Tom more than once.

"Jennifer Falls" TV Land

"Tom did a great job for us on Jennifer Falls. The sound department ran smoothly under him and we had no issues in post. I was very impressed with Tom as a person and a mixer. A real pleasure to work with."

Kevin Slattery Producer hired Tom as a Production Sound Mixer "Jennifer Falls" season 1

"I recently worked with Tom on "Jennifer Falls". He is a consummate professional. I couldn't of been happier with Tom and his team. I would highly recommend anyone looking for a mixer to give Tom a call."

Micael Gray UPM worked with Tom as a Production Sound Mixer "Jennifer Falls" season 1

"We Are Men" CBS

"Will Always call Tom first!"

Wayne Carmona, Producer/UPM hired Tom as Production Sound Mixer "We Are Men" season 1 and has hired Tom more than once.

"Tom Stasinis did a great job on our CBS Pilot this spring, he had a Metacorder 16 track, a DEVA 16 backup, and a Sound Devices 788t all at the ready. Tracks were clean and all characters covered well with Booms as well as Lavs. Ambient tracks are rich!"

- Mark Mitchell, Post Production Producer at CBS Television worked directly with Tom at CBS Television Studios

"Community" Sony / NBC

"Tom is one of the best Production Sound mixers I have ever had the pleasure of working with. Tom's production recordings on Community were stellar! Great sounding boom tracks, great coverage on the wireless mics. Excellent choice of mics for his booms and wires. Tom cares very much about the quality of the material he is putting out. He takes the time to listen and check everything. Never any distortion. He is a Dialog Editors Dream!! I recommend him for any Film or Television project you are doing."

Doug Mountain, Dialog Editor/Supervisor - Chief Engineer, I Make Noise worked with Tom at NBC season 1,2&3

"Men of a Certain Age" Turner Broadcasting

"If you want the BEST...hire the BEST. Tom Is simply THE BEST. Great production sound can save time and save money. He is the answer to all your sound needs."

Top qualities: Great Results, Personable, Expert

Marshall Boone hired Tom as a Production Sound Mixer in 2007, and hired Tom more than once.

"Arrested Development" Fox Filmed Entertainment

"Tom is a true professional, does great work and is very user friendly"

Victor Hsu, Producer, 20th Century Fox hired Tom as a Production Sound Mixer seasons 1,2&3 and has hired Tom more than once.

"Toms work as a sound recordist is second to none. He is not only an expert in his field, but a pleasure to work with. I highly recommend anyone considering Tom for future projects.

Greg Harrington, director of photography, worked directly with Tom at Fox Filmed Entertainment

"El Jefe" Sony Pictures Entertainment

"Tom is a fantastic sound mixer who's quality of work is matched by his enthusiasm and expertise for the job." Ross Novie, managed Tom at Sony Pictures Entertainment

Member of:

IATSE, CAS, ATAS, AES